Volume 6

MY DEAREST SELF WITH MALICE AFORETHOUGHT

STORY BY: HAJIME INORYU × ART BY: SHOTA ITO

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THEN, THAT'S WHEN "EIJI"...
...WAS BORN?
Chapter 44
AT FIRST...
IT TOOK ME SOME TIME TO REALIZE THAT SOMETHING *ODD* HAD HAPPENED WITH MY BODY, TOO...
EVEN AFTER I FINALLY UNDERSTOOD, ADJUSTING TO THE NEW *DOUBLE LIFE* WASN'T EASY. IT ADDED TO MY BURDEN...
IRONIC, ISN'T IT? SINCE I WAS THE ONE WHO WANTED THIS TO HAPPEN...

YOU LOOK LIKE YOU'VE GOT SOMETHING TO SAY.
...
BELIEVE ME, THERE IS ***A LOT*** I WANT TO ASK.
BUT... YOU'RE NOT DONE WITH YOUR STORY YET, ARE YOU?
"SINCE I WAS THE ONE WHO WANTED THIS TO HAPPEN"...
...HUH?
I WON'T INTERRUPT YOU.
FINISH WHAT YOU HAVE TO SAY FIRST.

I WAS STILL A KID...
I WAS NAÏVE...
WEAK...
I WAS JUST A PLAIN, LITTLE SNOT-NOSED BRAT.
BUT THAT'S EXACTLY HOW...
CHILDREN'S ORPHANAGE
TSUBAKI
SWP
ムクリッ
I WAS ABLE TO HIDE BEHIND MY *OTHER SHADOW.*

I AMASSED KNOWLEDGE...
Everyone's Elementary Drill
1st Grade Kanji
Kanji Practice
1
Everyone's Elementary Drill
10 Minutes / Day
Math Drills
Repetition is the key
GATHERED POWER...

REVENGE
...ALL WHILE I WAITED FOR THE MOMENT WHEN I COULD HAVE MY *REVENGE.*

THOMP
ドサ
THOMP
ドサッ
HELLO!
OH, URASHIMA-SAN!
IS EIJI-KUN HERE?
THEY'RE HAVING THEIR AFTERNOON NAP RIGHT NOW...
AHH...
THEN I'LL WAIT FOR HIM TO WAKE UP.

TRIPS
MAKI-CHAN
EIJI-KUN
EIJI-KUN...
HOW'S HE DOING LATELY?
I WAS PRETTY WORRIED WHEN HE FIRST CAME TO THE ORPHANAGE, BUT...
HE'S A GOOD BOY. HE'S DOING FINE.
HE'S GONE THROUGH A LOT.
BUT HE DOESN'T LET THAT SHOW AT ALL.
HE'S EVEN MORE MATURE THAN OUR STAFF.
HAHAHA.

BUT...
HE SOMETIMES HAS TROUBLE SLEEPING.
IT SEEMS LIKE HE'S BEEN WAKING UP IN THE MIDDLE OF THE NIGHT A LOT AND HE FINDS THINGS TO BUSY HIMSELF WITH.
JUST THE OTHER NIGHT, HE WOKE ME UP TO BORROW A DICTIONARY.
HUH...
BUT I SUPPOSE BEING SO STUDIOUS CAN'T BE A BAD THING.

The real bad guy
↓
True Culprit
When someone who's not the culprit gets blamed. Innocent.
↓
False Charges
When two people are inside one person.
↓
Dissociative Identity Disorder
CLATTER
!
RATTLE
FWOOSH
CREAK

CREAK
ミシ…ッ
CREAK
ミシ…ッ
CREAK
ミシ…ッ
FWP
ヒラ
FWP
ヒラ
REVENGE
REVENGE
REVENGE
REVENGE
REVE
?!
N...
NO...!!
CREAK
ミシ…

...
DAD-DYYYY!
WHAT'S THIS WORD?!
PTMP ドタ
PTMP ドタ
PTMP ドタッ
DADDY ?!
WHA ?!
YOU'RE KID-DING!!

DAD-DYYY!
TMP
TMP
TMP
TMP
DADDY, THIS WORD!!
OTO?
WHAT IS IT?
DADDY!
WHAT DOES THIS WORD MEAN?
REVENGE REVENGE REVENGE REVENGE
RAM

ペキャ
PASH
OTO?!
WAAAAAH!
ぴえ〜ん
A...
ARE YOU OKAY?!
ふえ〜ん
WAAAAAAAH!
THERE, THERE. PAIN, PAIN, FLY AWAY.
EIJI-KUN...
SWP
サッ

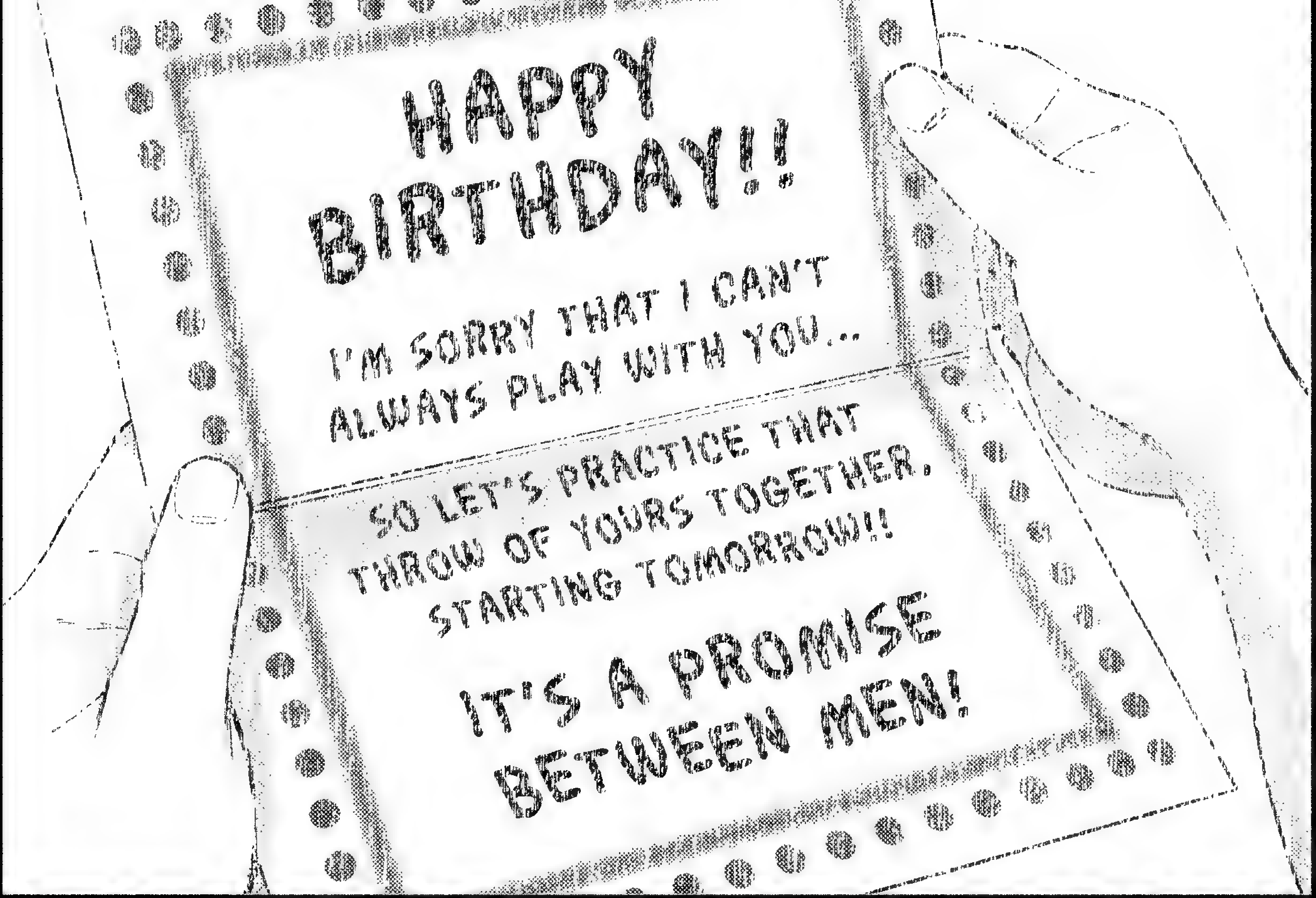
I'M SORRY...
KRMPLE
クシャ
I...
MURMUR
ざわ
MURMUR
ざわ
MURMUR
ざわ
MURMUR
ざわ
WHAT WAS THAT ...?
HE TACKLED THE POOR GIRL...
WHY ...?
IT'S THAT KID...

stay here, oto...
SNIFFLE
グスッ

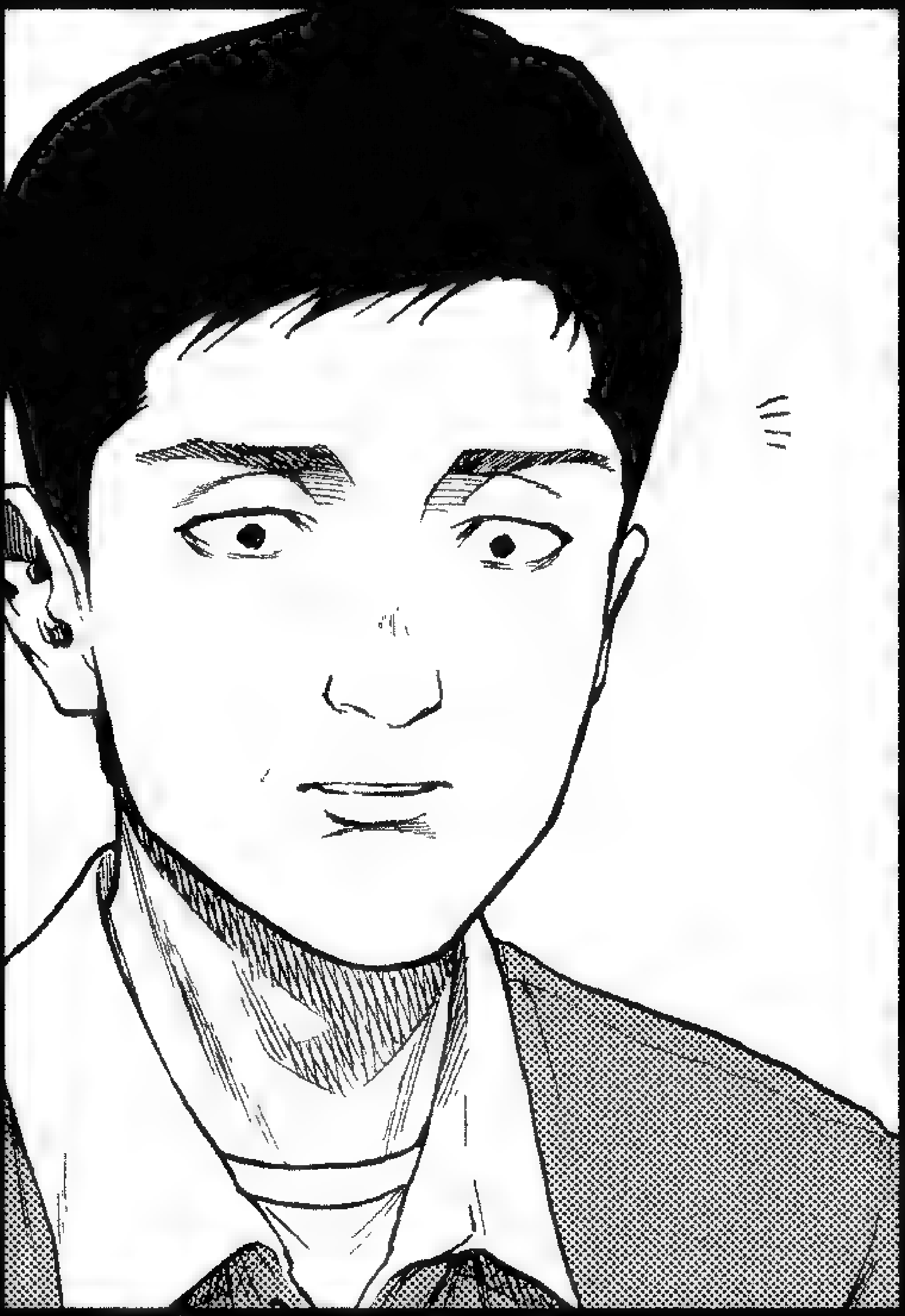
POFF
HOW ABOUT YOU, EIJI-KUN?
ARE *YOU* OKAY?

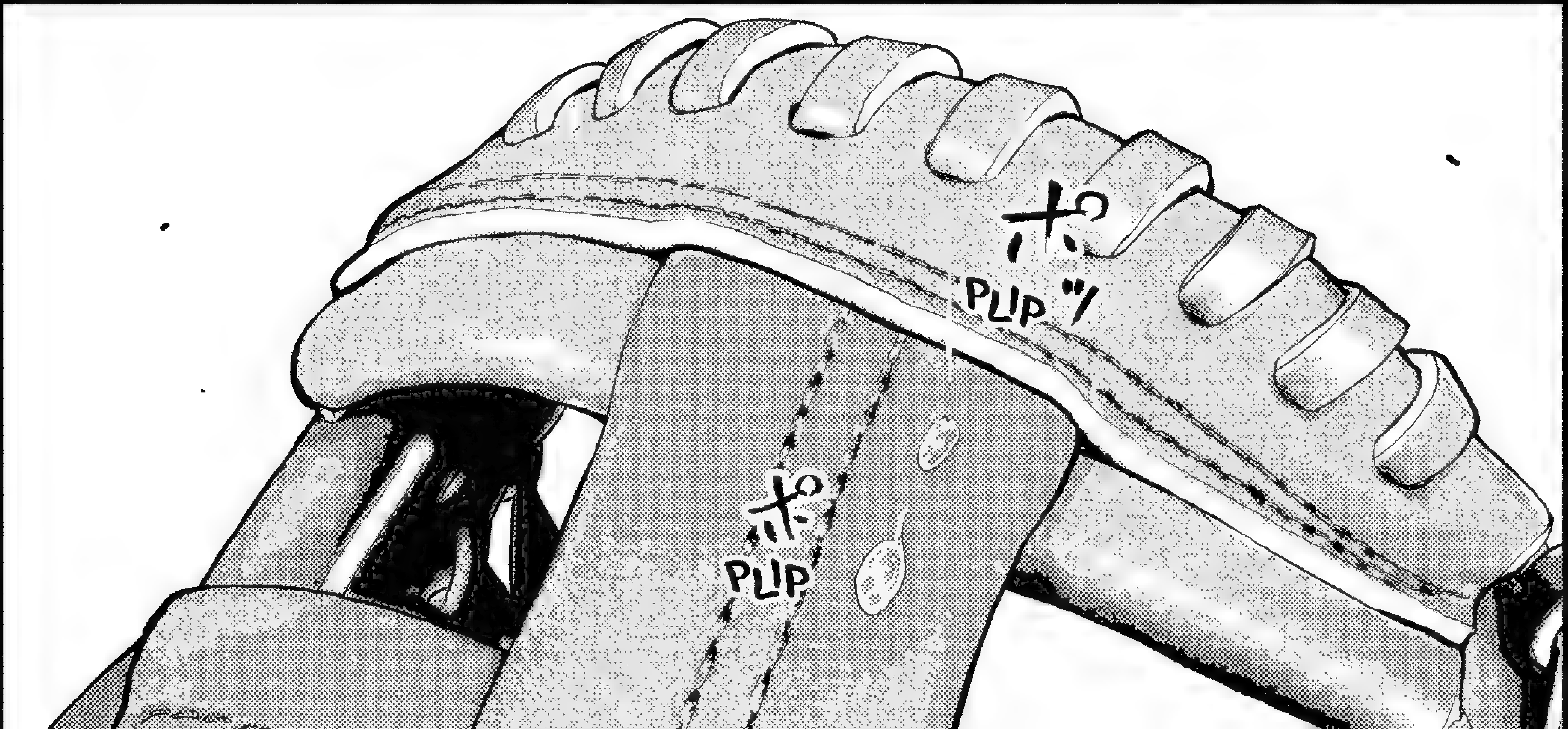
I'M SURE YOU CAN TELL, BUT MY DAUGHTER CAN BE A ROUGH LITTLE GIRL.
SHE'S SUCH A HANDFUL SOMETIMES.
I should've left her home!!
べーっ
BLEEEH!
ANYWAY...
I'M HERE TO GIVE YOU SOMETHING TODAY.

HAPPY BIRTH-DAY...
EIJI-KUN!
シュル...
SLP


HAPPY BIRTHDAY!!
I'M SORRY THAT I CAN'T ALWAYS PLAY WITH YOU...
SO LET'S PRACTICE THAT THROW OF YOURS TOGETHER, STARTING TOMORROW!!
IT'S A PROMISE BETWEEN MEN!

SQUEEZE
ギュ…ッ




ポッ
PLIP
ポ
PLIP

Chapter 44 END

I BROUGHT YOU SOME CLOTHES AND A FEW OTHER THINGS.
THERE'RE SOME BOOKS AND MAGAZINES IN THERE...
AND SOME MONEY...
DECEMBER 12/02 金/FRI
HAVE YOU BEEN EATING WELL...
EIJI?
ガタッ
CLATTER

Chapter 45

DAD...
YOUR HAND...
OH... THIS LITTLE THING?
I BURNED MYSELF ON THE IRON.
HAHAHA...
IT'S MY FAULT FOR LEAVING ALL THE HOUSEWORK TO YOUR MOTHER ALL THE TIME...
BUT, WELL, IT'S NOT THE FIRST TIME I'VE BEEN SO CLUMSY...
HOW'S... MOM?
AHH... SHE'S NOT FEELING WELL, SO SHE'S SLEEPING...
BUT HEY, YOU DON'T NEED TO WORRY.
OTO'S...
ALSO JUST THE SAME AS USUAL.

SORRY, DAD...
THIS IS ALL MY FAULT...
DON'T SAY THAT.
YOU'VE APOLOGIZED ENOUGH.
...
I'M SORRY ...

OH, RIGHT...
YOUR OLD MAN'S BEEN REMINISCING ABOUT THE PAST...
AND I BROUGHT THIS TO SHOW YOU.
THEY'RE LETTERS...
THAT YOU SENT ME BACK WHEN YOU WERE LIVING IN THE ORPHANAGE.
I STILL TREASURE EVERY LAST ONE OF THEM.
DO YOU STILL REMEMBER...
BACK WHEN YOU USED TO WRITE TO ME?

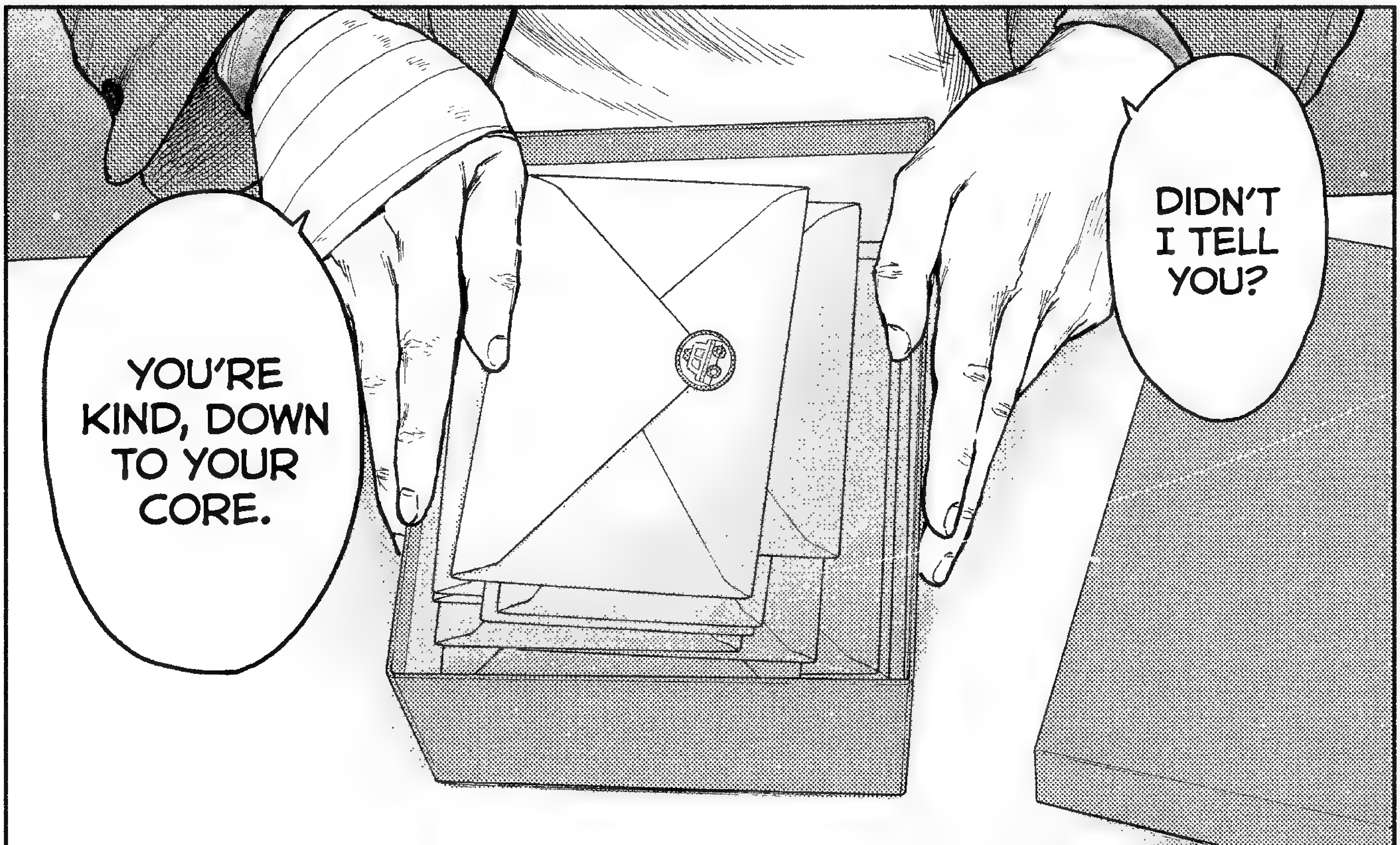
WHAT STARTED IT AGAIN ...?
OH, YEAH.
IT WAS ON YOUR BIRTHDAY.
I BROUGHT OTO WITH ME TO GIVE YOU A PRESENT.
YOU BUMPED INTO OTO...
AND SHE FELL AND STARTED CRYING.
AND I...
ALSO...
...MADE YOU CRY PRETTY HARD, TOO.

THEN, AFTER THAT, I GOT A LETTER FROM YOU.
I THOUGHT YOU WERE JUST TRYING TO THANK ME FOR THE BIRTHDAY PRESENT.
BUT THE LETTER WAS FILLED WITH APOLOGIES FOR MAKING OTO CRY.
YOU SEEMED SO MATURE, NOTHING LIKE A CHILD.
IT ACTUALLY FELT PRETTY WEIRD.
BUT...
DESPITE WHAT YOU WERE GOING THROUGH...
YOU STILL CARED MORE ABOUT OTHER PEOPLE THAN YOURSELF.

I ADMIRED YOUR KINDNESS...
AND WAS TOUCHED.
THINKING ABOUT IT NOW...
IT'S BECAUSE OF THAT FIRST LETTER YOU SENT ME...
THAT WE STARTED CORRESPONDING...
AND THAT LED TO US BECOMING FAMILY.
DAD?
SORRY...
THAT WENT ON A WEIRD TANGENT.
IT'S FINE...

I DIDN'T DO IT.
...IF I TELL YOU THAT...
WOULD YOU BELIEVE ME?

OF COURSE.
ALWAYS.


DIDN'T I TELL YOU?
YOU'RE KIND, DOWN TO YOUR CORE.

I WOULD ALWAYS BELIEVE YOU...
EIJI.
THANK YOU...
DAD.

THAT WASN'T A LIE.
I REALLY AM GRATEFUL.
YOU WERE THE ONE...
WHO HELPED ME A LOT...
...WITH YOUR **KINDNESS.**
WITHOUT YOUR **KINDNESS...**
I, WHO HAD NOTHING LEFT BUT THE BURNING FIRES OF **REVENGE,** WOULD BE...

IS EIJI-KUN SLEEPING?
YEAH.
WHAT ARE YOUR THOUGHTS?
DO YOU THINK HE'LL FIT IN WITH OUR FAMILY?
シャ
FWSSHHH
WE WON'T KNOW... UNTIL WE TRY.
I'M SORRY...
I KEEP DRAGGING YOU ALONG WITH MY RASH IMPULSES.

OH WELL!
IT'S NOT THE FIRST TIME YOU'VE BEEN RASH!
I KNOW THAT FULLY WELL AND I STILL CHOSE TO BE WITH YOU, AFTER ALL.
MOMMY?
OH, OTO? YOU'RE STILL AWAKE?
DO YOU KNOW WHERE MY DOLL WENT? IT'S GONE!
YOUR DOLL?

OTO, IT'S LATE. LET'S GET TO BED.
I'LL LOOK FOR YOUR DOLL FOR YOU.
IT'S A GIRL DOLL! WITH RED HAIR!
HER NAME'S MOMO AND SHE'S MY FRIEND.
OKAY, I'LL FIND HER.
HEY, OTO?
YOU'RE GOING TO BE NICE AND MAKE FRIENDS WITH EIJI-KUN, RIGHT?
UHH... YEAH.
WE WON'T KNOW...
UNTIL WE TRY.
HUH? OTO...?
...YOU SMUG LITTLE THING.
HAHAHA.

エイジ
チョロチョロチョロ
SHLR SHLR SHLR
ジャーーッ
SHLOOOO
にゃむにゃむ
RUB RUB

!
IT'S MOMO'S SKIRT!
EIJI

...
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CREE
E
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E
E
E
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E
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A
A
A
A
イ
イ
KAA

MO...
...MO?

IF NOT FOR YOUR KINDNESS...
CREAK
I...
WOULD NEVER HAVE MADE IT THIS FAR.

REVENGE REVENGE REVENGE REVENGE
I WOULD NEVER HAVE MET…
DO YOU…
…RE-MEMBER THIS?
…YOUR DAUGHTER, WHO KNOWS MY SECRET.

Chapter 45 END

Chapter 46

IF YOU UNDERSTAND WHAT THIS WORD MEANS, THEN FORGET ABOUT THIS PAPER.
EVEN IF YOU DON'T UNDERSTAND IT, YOU NEED TO FORGET.
REVENGE REVENGE REVENGE
TOMP
ドタッ
IF YOU CAN'T FORGET...
THEN THE NEXT PERSON WHO WILL SUFFER WHAT MOMO HAD TO GO THROUGH WILL BE...

...YOU.
FORGET EVERYTHING YOU SAW TODAY.
IF YOUR MOTHER OR FATHER FINDS ANYTHING ODD ABOUT YOU...
THEN THEY WILL ALSO SUFFER THE SAME CONSEQUENCES.
YOU WILL ACT LIKE NOTHING HAPPENED AND YOU WILL INTERACT WITH ME THE SAME WAY YOU ALWAYS HAVE.
ズボッ
SWP
AND I'LL DO THE SAME.

THE ONLY THING YOU NEED TO REMEMBER IS TO KEEP YOUR MOUTH SHUT.
DO YOU UNDERSTAND...
OTO ...?
MY DEAR SISTER.
DECEMBER 12/08 木/THU
SO THE ONLY REASON WHY YOU WORMED YOURSELF INTO THE URASHIMA FAMILY WAS TO KEEP HER SILENT?
YOU USED THEIR KINDNESS AND SECRETLY THREATENED THEIR ONLY DAUGHTER...
THEY CARED FOR YOU.
DIDN'T YOU FEEL GUILTY AT ALL?

I DIDN'T FEEL A THING.
THERE'S ALWAYS A HIDDEN SIDE TO SOMEONE ELSE'S KINDNESS.
AND EVEN IF THERE ISN'T, IT'S STILL RIPE FOR ABUSE.
I WILL USE OTHERS BEFORE THEY USE ME.
ALL OF IT...

WAS FOR YOUR *REVENGE...*
RIGHT?
I COULDN'T BE TOO CAREFUL.
LETTING ANYONE IN MY HEART WILL OPEN UP VULNERABILITIES.
MAYBE THEY'RE BEING NICE BECAUSE THEY'RE AFTER SOMETHING...
MAYBE... THEY'RE EVEN THE REAL CULPRITS.
I HAD DOUBTS...
ABOUT THE *OH-SO-KIND URASHIMA COUPLE.*

KIICHI... URA-SHIMA...
Kiichi Urashima
Novelist,
Script Writer
Date of birth:
HE'S A WRITER...
NONE OF HIS BOOKS WERE MAJOR HITS, BUT...
INTERVIEW
Script Writer
Kiichi Urashima
HE WAS APPARENTLY A PRETTY POPULAR SCRIPT WRITER FOR TV DRAMAS...

ON THE SIDE…
HE VOLUNTEERED AS A **PROBATION OFFICER.**
THE DELINQUENT HE MET WHEN HE FIRST STARTED WAS…
MAKOTO HACHINOI.
…
I REMEMBER DAD SAYING HE WAS A PRETTY NAUGHTY KID WHEN HE WAS YOUNG…
BUT WHAT DID HE ACTUALLY …

AMONG THE DAYTIME MURDERED WAS A MINOR

TWELVE MEMBERS OF MOTOR CYCLE GAN ARRESTED

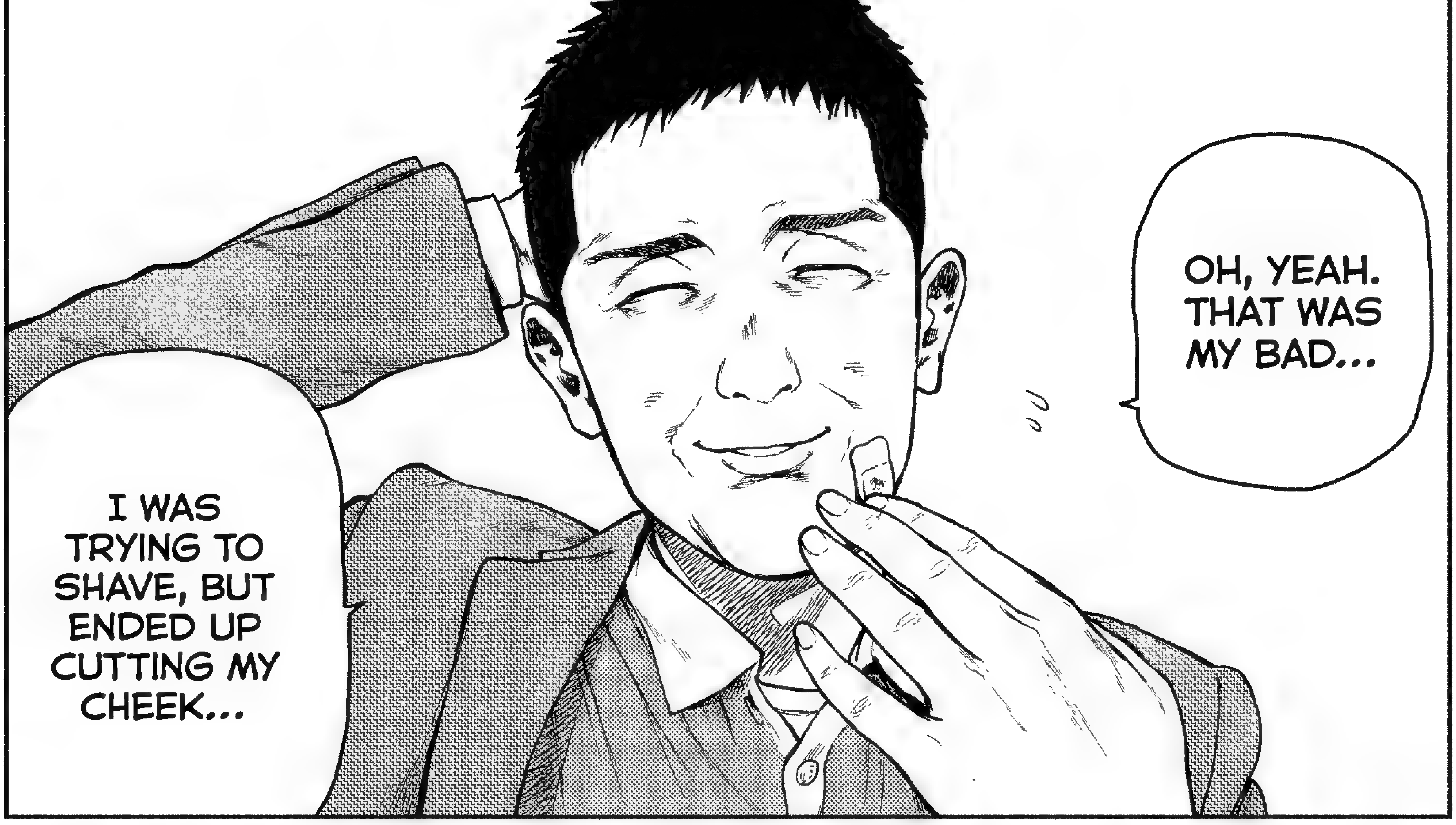
A YOUNG MAN DIES IN A STRUGGLE AGAINST A MOTORCYCLE GANG

He was surrounded and the culprits beat him to death using bats

!
FAMILY TRIP PHOTOS 2006
THIS ALBUM...
THE WHOLE URASHIMA FAMILY HAD AN *ALIBI.*
THEY HAD PROOF, SHOWING THAT THEY WERE ***COMPLETELY ABSENT.***
FIFTEEN YEARS AGO...
THE LL MURDERS WERE BROUGHT TO LIGHT WHEN A FEMALE BODY WAS DISCOVERED IN THE MOUNTAINS IN Y CITY, S PREFECTURE.
BY THE END, THERE WERE A TOTAL OF ***FIVE*** CORPSES.
THE BODIES WERE SO BADLY DAMAGED, THE POLICE HAD DIFFICULTY IDENTIFYING THE TIME OF DEATH...

BUT AMONG THEM, RIN SHIRABISHI'S BODY WAS STILL FRESH.
SO, RIN SHIRABISHI'S TIME OF DEATH COULD BE DETERMINED.
SHE DIED AT AROUND 1AM ON MARCH 29TH.
IT WAS THREE DAYS BEFORE APRIL 1ST, WHEN THE DATE THE BODY WAS FOUND.
ON THAT DAY...
MARCH 29TH...
THE WHOLE URASHIMA FAMILY WAS ON VACATION IN HOKKAIDO.

THEY WERE GONE FOR ONE WEEK...FROM *MARCH 24TH TO MARCH 31ST.*
THE WHOLE FAMILY WENT ON THE TRIP FOR SPRING BREAK.
SINCE THE URASHIMA COUPLE WAS IN HOKKAIDO ON THE 29TH...
IT WOULD BE *IMPOSSIBLE* FOR THEM TO HAVE KILLED RIN SHIRABISHI, WHO WAS HELD CAPTIVE HUNDREDS OF MILES AWAY...
IN S PREFECTURE.
BUT, EVEN AFTER KNOWING THAT...
I STILL COULDN'T COMPLETELY TRUST THAT FAMILY.
SO, FOR THE TIME BEING...
I DECIDED TO CONTINUE ***PLAYING HOUSE*** WITH THE OH-SO-KIND URASHIMAS.


OH, YEAH. THAT WAS MY BAD...
I WAS TRYING TO SHAVE, BUT ENDED UP CUTTING MY CHEEK...

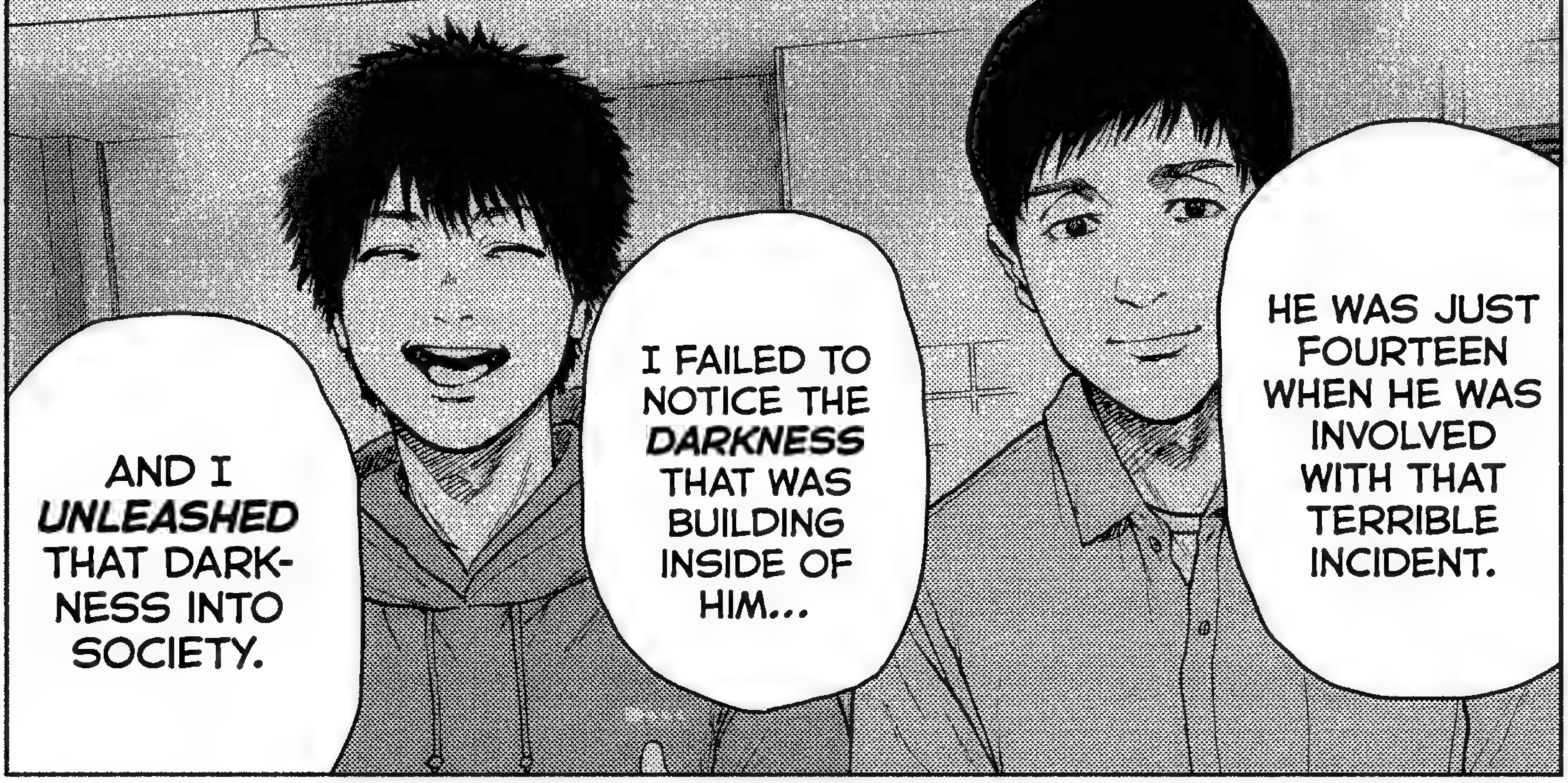
DECEMBER 12/09 金/FRI

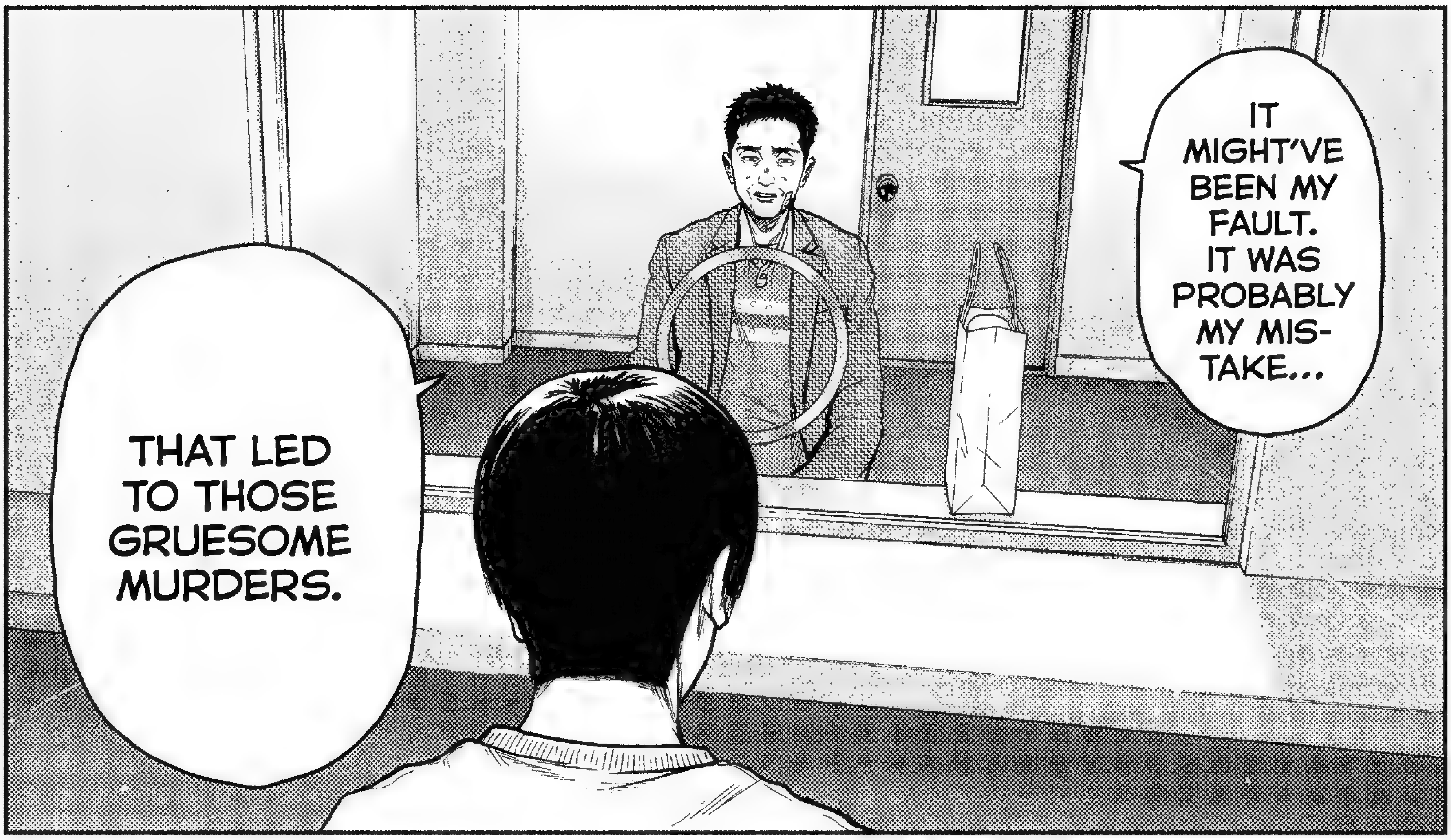
SORRY...
I DIDN'T MEAN TO COME LOOKING LIKE THIS...
I'M SORRY, DAD...
FOR COMING EVERY DAY...
DON'T BE.
I TOLD YOU, YOU DON'T HAVE TO APOLO...

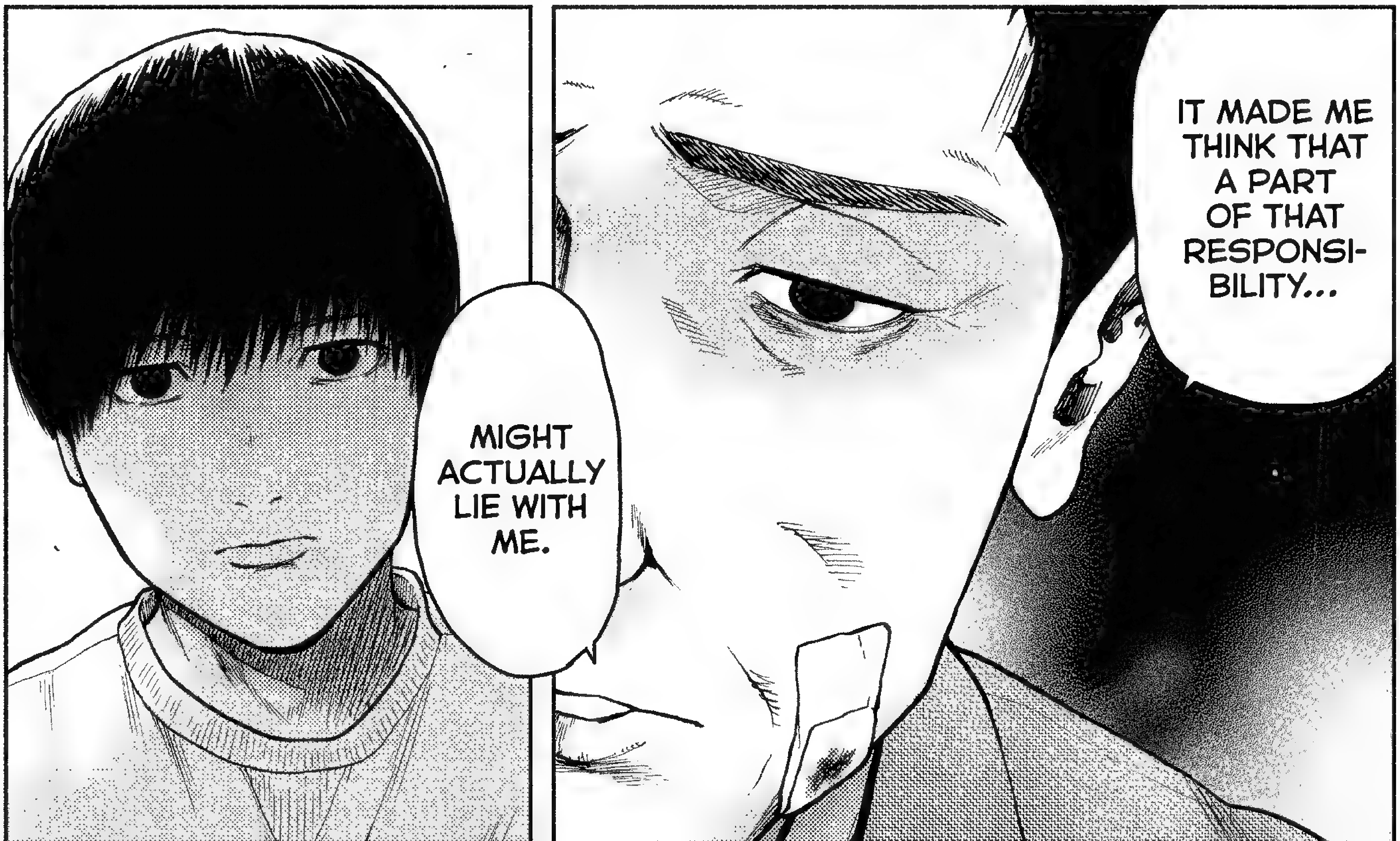
...
YOUR... FATHER...
MAKOTO HACHINOI...
HE DID ALL KINDS OF BAD THINGS TOO, WHEN HE WAS A KID...
HE GAVE ME A HELL OF A LOT OF TROUBLE...

BUT I JUST COULDN'T HATE HIM...
HE WOULD ALWAYS GIVE ME THIS CAREFREE SMILE.
I COULDN'T LEAVE HIM ON HIS OWN.
THAT'S WHAT HE WAS LIKE WHEN HE WAS A KID. HE MADE OTHERS *WANT* TO CARE FOR HIM.
ONCE, HE MADE A TERRIBLE MISTAKE...
IONG THE D
URDERED W
A YOUNG
IN A STRUGGLE AGAINST A MOTORCYCLE GANG
He was surrounded and the culprits beat him to death using bats
IT REALLY SEEMED LIKE HE HONESTLY REGRETTED HIS ACTIONS FROM THE BOTTOM OF HIS HEART...
HE WANTED TO MAKE UP FOR HIS MISTAKES. HE ASKED IF THERE WAS ANYTHING I COULD DO TO HELP HIM REBUILD HIS LIFE...
AND I DECIDED TO HELP HIM.

THAT'S WHY...
EVEN AFTER THE LL MURDERS...
I STILL TRUSTED HIM.
I DIDN'T BELIEVE HE DID IT...
I... DIDN'T THINK...
MAKOTO WOULD EVER DO SOMETHING LIKE THAT...
BUT... THAT WAS...
...JUST MY EGO, NOT WANTING TO ADMIT THAT I WAS WRONG.


HE WAS JUST FOURTEEN WHEN HE WAS INVOLVED WITH THAT TERRIBLE INCIDENT.
I FAILED TO NOTICE THE DARKNESS THAT WAS BUILDING INSIDE OF HIM...
AND I UNLEASHED THAT DARKNESS INTO SOCIETY.


IT MIGHT'VE BEEN MY FAULT. IT WAS PROBABLY MY MISTAKE...
THAT LED TO THOSE GRUESOME MURDERS.


IT MADE ME THINK THAT A PART OF THAT RESPONSIBILITY...
MIGHT ACTUALLY LIE WITH ME.

THAT WAS WHEN...
I MET YOU...
EIJI.
YOU WERE TRAPPED IN HIS DARKNESS...
KILL THAT DEMON'S SPAWN!
YOU LOOKED LIKE YOU WERE SUFFERING SO MUCH...
I WANTED TO SAVE YOU.
TO HELP... YOU...
...NO.

I WAS TRYING TO SAVE *MYSELF.*
BY SAVING YOU, I WOULD BE ABLE TO HELP MYSELF.
THAT'S WHY I DID IT.
I TOOK YOU IN... *SO I COULD SAVE MYSELF.*
I THOUGHT I COULD MAKE AMENDS FOR MY ERRORS...
THAT I COULD FINALLY BE AT EASE...
EVERYTHING I DID WAS FOR MYSELF.
FOR THE LAST FIFTEEN YEARS...

I...
I'VE BEEN USING YOU.
I'M THE ONE WHO OWES YOU AN APOLOGY...
EIJI...
I'M SORRY.
I'M... SORRY...

I'M REALLY...
SORRY...
...

Chapter 46 END

Chapter 47

AFTER I WAS TAKEN IN BY THE URASHIMA FAMILY, MY LIFE...
WELL, I WOULDN'T CALL IT...
SMOOTH, PER SE.
DECEMBER 12/09 金/FRI
THE ONLY INFORMATION I COULD GATHER...
WAS FROM ARTICLES AND BOOKS...
EVEN SEARCHING ONLINE, ALL I COULD FIND WERE POSTS WITH NO REAL CREDIBILITY...
I COULDN'T FIND A SINGLE SHRED OF EVIDENCE THAT COULD LEAD TO THE REAL CULPRIT OR PROVE MY FATHER'S INNOCENCE.
I WANTED TO STEP OUT AND DO THE RESEARCH ON MY OWN TWO FEET, BUT...
WELL, I WAS JUST A KID BACK THEN.
AND BECAUSE OF THIS BODY, I HAD LIMITED TIME.

AS THE FLAMES OF REVENGE RAGED IN MY HEART...
ALL I COULD DO...
WAS SIT THERE AND WAIT IT OUT, DAY BY DAY.
THEN, THIRTEEN YEARS LATER AFTER THE MURDERS...
"EIJI URASHIMA" TURNED EIGHTEEN...
I BEGAN LIVING ALONE AFTER I GOT INTO COLLEGE.
JUST LIKE ANY OTHER DAY, I WOULD WAKE UP IN THE MIDDLE OF THE NIGHT TO A DARK ROOM.
AND I WOULD FALL BACK ASLEEP BEFORE THE DARKNESS LIFTED.
ガコッ TAK

I CONTINUED TO LIVE THIS DOUBLE LIFE WITH THE OTHER ME, "EIJI URASHIMA."
Aaah... I wish we didn't hole up at home and play games all day!
I wish we could go drinkin' with some girls!
Don't say that, Kashiwagi.
We're starving students!
Even if we can go drinking, no girls would give us the time of day!
Eiji, you dumbass! This is exactly why you can't get yourself a girlfriend!
Let's go, right now! Let's hit on some chicks! Show us how man you can be, dude!
"WE'RE STARVING STUDENTS."
"EVEN IF WE CAN GO DRINKING, NO GIRLS WOULD GIVE US THE TIME OF DAY."
Satoru... Quit it, bro. You're gonna get your ass handed to you.
"SATORU... QUIT IT, BRO. YOU'RE GONNA GET YOUR ASS HANDED TO YOU."

AFTER ALL THE PAINSTAKING PREPARATION, I'VE FINALLY LEARNED TO BECOME JUST LIKE *HIM* AND NOW...
LL MURDERS
FROM THE MURDER TO THE ARREST
SITUATION AND EVIDENCE
ABANDONED PLACES & REMAINS
WEAPONS
WHAT CONNECTS THE VICTIMS?
White Rabbit
WITNESS
THOSE INVOLVED
RIGHT-HANDED
SECOND VICTIM
THIRD VICTIM
FOURTH VICTIM
FIFTH VICTIM
...I CAN FINALLY MAKE MY MOVE TOWARD MY *REVENGE.*

FIRST VICTIM
• MIKU KURAMOCHI (18)
• STUDENT AT ALL-GIRLS' SCHOOL
• WENT MISSING TWO YEARS BEFORE HER BODY WAS FOUND
WITNESS ACCOUNTS
• SHE WAS SEEN GETTING INTO THE CAR OWNED BY MAKOTO HACHINOI ON HER WAY BACK HOME FROM SCHOOL
FAMILY
FATHER, MOTHER, YOUNGER BROTHER
キュッ SKRCH
LOOK FOR NEW TESTIMONY
CONFIRM DAD'S ALIBI
キュッ SKRCH
TO START...
I'LL LOOK INTO THE FIRST VICTIM OF THE LL MURDERS...
MIKU KURA-MOCHI, WHO DIED AT THE AGE OF 18.

WAS SEEN
WITN
SHE WENT MISSING TWO YEARS BEFORE HER BODY WAS FOUND.
ON HER WAY HOME FROM SCHOOL, SHE WAS SEEN ENTERING A BLACK STATION WAGON. THAT WOULD BE THE LAST TIME ANYONE HAS SEEN HER BEFORE SHE SUDDENLY DISAPPEARED.
LATER, IT WAS IDENTIFIED THAT SHE ENTERED THE SAME TYPE OF CAR THAT MAKOTO HACHINOI ALSO OWNED.
C
STIM
ALIB
LOCATION OF
THE LL MURDERS, YOU SAY?
HMM... YEAH, I REMEMBER IT.
I THINK...
THE STORY GOES, A GIRL WAS WALKING JUST OVER THERE WHEN SOMEONE SAW HER GET TAKEN AWAY.
THE WITNESS? HMM... WHO WAS IT AGAIN?
WELL, IT WAS OVER TEN YEARS AGO, SO...
...

~~LOOK FOR NEW TESTIMONY~~
~~CONFIRM DAD'S ALIBI~~
THE SECOND VICTIM...
MAKO ABE, WHO WAS 21.
SHE ALSO WENT MISSING TWO YEARS BEFORE HER BODY WAS FOUND.
ID
A
FROM
ER
WITNES

SHE WAS LAST SEEN NEAR G STATION BEFORE SHE DISAPPEARED.
IT WAS FIRST THOUGHT THAT SHE HAD RAN AWAY FROM HOME AT THE TIME...
BUT DURING THE S POLICE'S SEARCH AFTER THE LL MURDERS WERE DISCOVERED...
...THEY FOUND CAMERA FOOTAGE FROM A CONVENIENCE STORE NEAR G STATION, BACK WHEN SHE WENT MISSING...
THAT SHOWED MAKOTO HACHINOI IN THE AREA.
カシャ KER-CHAK
YOU'RE ASKING WHY WE STILL HAD CAMERA FOOTAGE FROM TWO YEARS AGO?
DUNNO... YOU'D HAVE TO ASK THE GUYS WHO WORKED HERE BACK THEN...
IF YOU EVER GET IN CONTACT WITH THEM, PLEASE HAVE THEM CALL ME AT THIS NUMBER.

• MINAKO ISHIG
• FEMALE STU
THE THIRD VICTIM WAS...
MINAKO ISHIGAMI, 19 AT THE TIME OF DEATH.
MISSING
FAMIL
GER S
ANDMOTHER
SHE WENT MISSING ONE YEAR PRIOR TO THE DISCOVERY OF HER BODY.
SHE DISAPPEARED AFTER RETURNING HOME TO HER APARTMENT WHERE SHE LIVED ALONE.
AT THE TIME, MAKOTO HACHINOI'S CAR WAS SEEN NEAR THE APARTMENT.
カシャ KER-CHAK
カシャ KER-CHAK
~~NEW TESTIMONIES~~
~~DAD'S ALIBI~~

THE FOURTH VICTIM...
AKINA SAGAMI, 20 YEARS OLD AT TIME OF DEATH.
• AKINA SAGAMI
• SECOND YEAR AT UNIVERSITY
• WENT MISSING ONE YEAR BEFO HER BODY WAS FOUND
WITNESS TESTIMONY
• NEAR THE UNIVERSITY,
(19)
~~NEW TESTIMONIES~~
~~DAD'S ALIBI~~
CATION
THE FIFTH VICTIM...
RIN SHIRABISHI, 19 YEARS OLD AT DEATH.
ATHER MOTHER
~~NEW TESTIMONIES~~
~~DAD'S ALIBI~~

THE ONLY CONCLUSIONS I COULD COME TO AFTER RESTARTING THE INVESTIGATIONS FROM SCRATCH...
WERE ONLY **DEAD ENDS.**
I CONTINUED THIS FRUITLESS ENDEAVOR DAY AFTER DAY.
BUT STILL, I CLUNG ONTO HOPE...
HELLO, THIS IS URASHIMA...
Hello. I'm...
Err... How should I explain this...

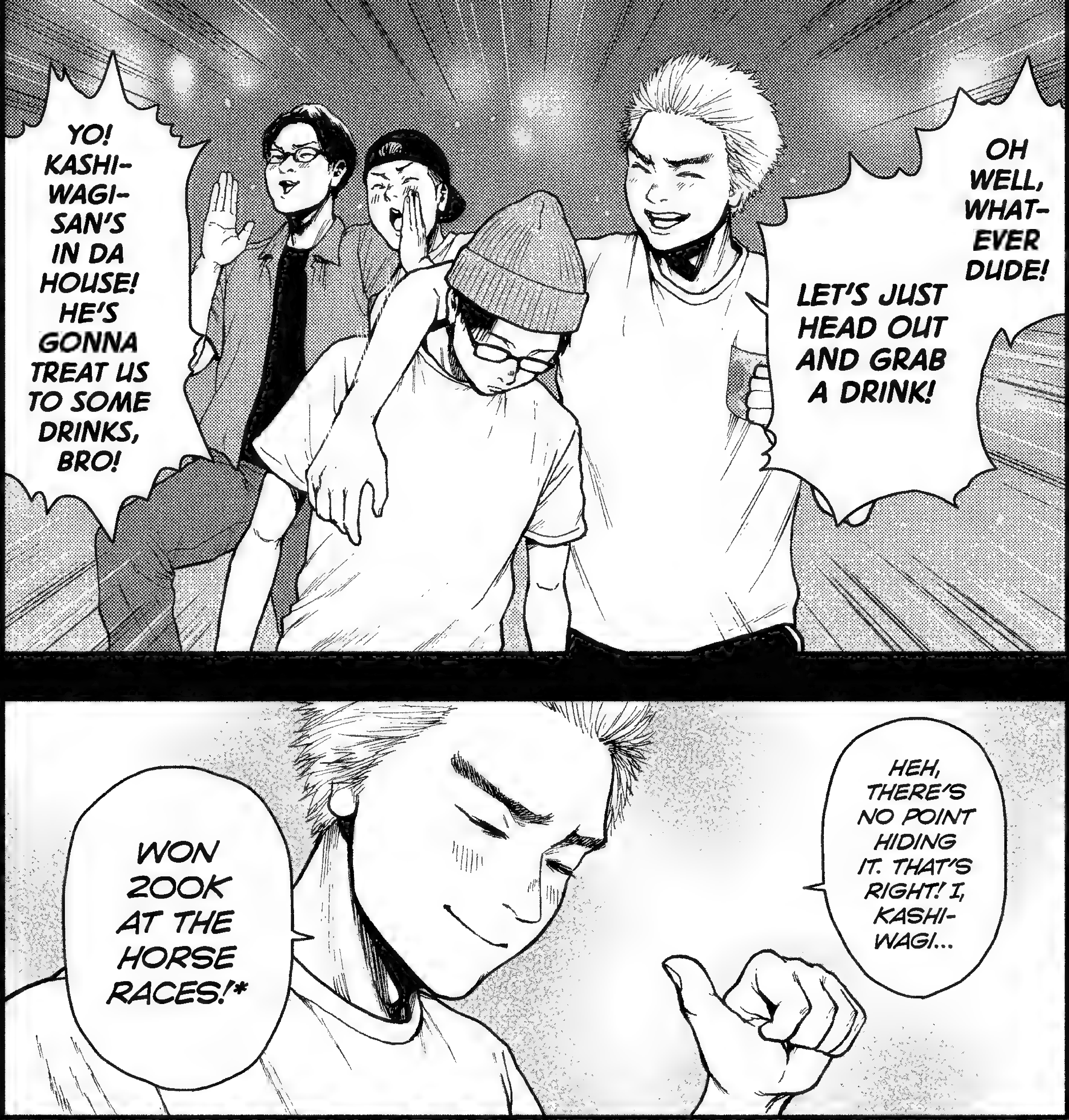
...I managed the convenience store at G station fifteen years ago...
I heard you wanted to ask me about something from back then...
YES! THANK YOU SO MUCH FOR CALLING ME!
UMM...
DO YOU REMEMBER THE LL MURDERS FROM FIFTEEN YEARS AGO?
I THINK YOU HANDED OVER THE CAMERA FOOTAGE FROM YOUR STORE TO THE POLICE AT THE TIME, RIGHT...?
Oh, yeah! I believe there were sightings of a girl who ran away from home two years before the murder, near G station...
And around that same time, the killer, LL... umm...
What was his name again, umm...
Anyway, our store caught him on camera.
RIGHT...
BUT, NORMALLY WHEN IT COMES TO SURVEILLANCE CAMERAS...
MOST PLACES WOULDN'T KEEP THE FOOTAGE FOR MORE THAN A FEW WEEKS OR AT MOST, MONTHS, RIGHT?
BUT THEN, WHY WAS THERE CAMERA FOOTAGE FROM A WHOLE TWO YEARS PRIOR?

Well... I mean...
You're right, but...
...
I don't remember why...
I FINALLY FOUND...
A BREAK-THROUGH!
I MIGHT BE ABLE TO USE HER TESTIMONY TO GET AN ALIBI FOR DAD...!

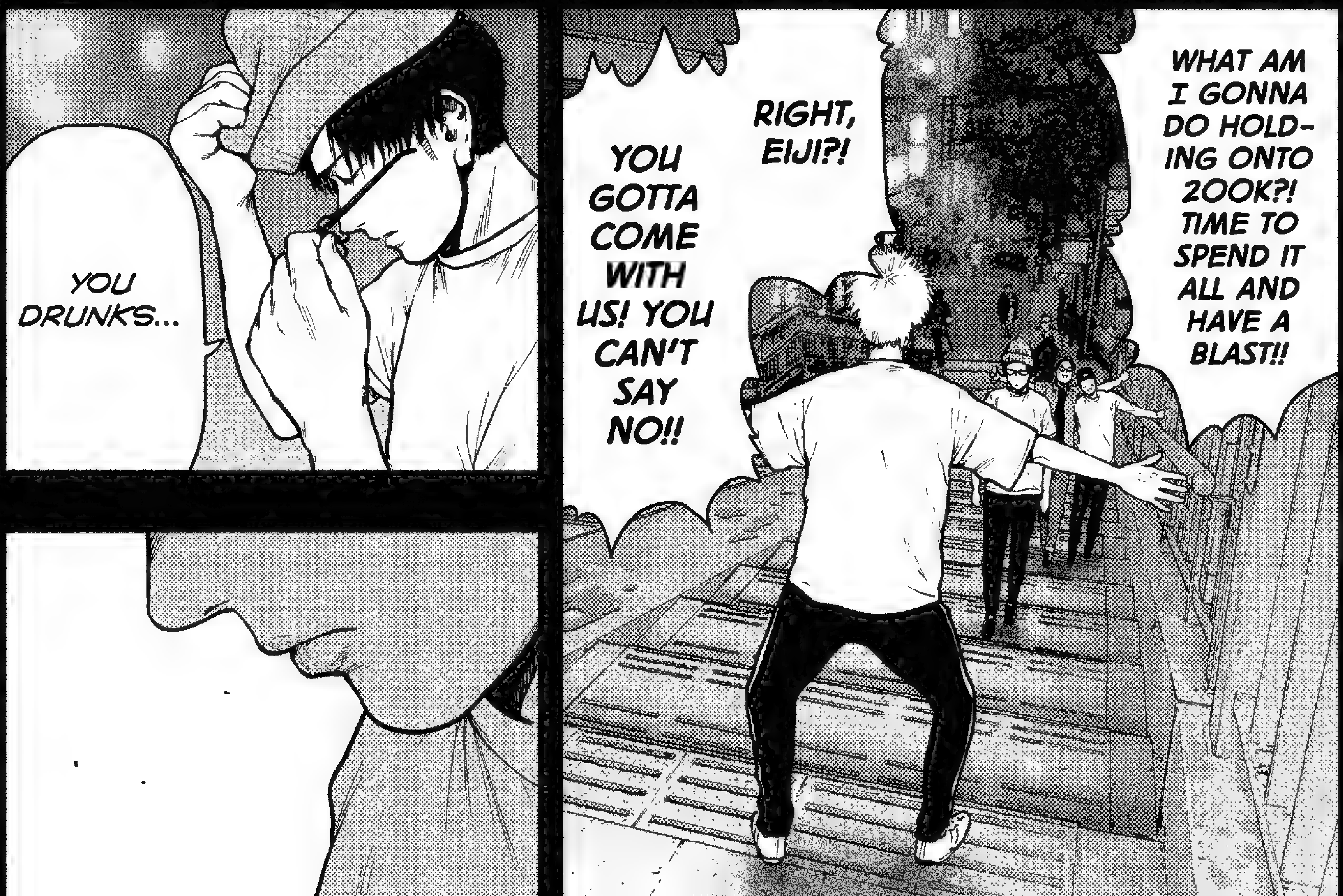
Oh, yeah!
There was a purse snatcher.
A... PURSE SNATCHER?
Yes, it was on the same day the girl went missing.
There was a purse snatcher who ran by right in front of the store.
We had to hand the footage to the police after that.
The police probably kept the footage because of it.
So when they pulled out the records two years later to investigate the murder...
They found the killer... Umm...
...That LL guy, he was found on camera. That's probably what happened.

Hello? Are you still there?
ANOTHER DEAD END.
Hello?

WHOA!
HEY, EIJI?!
HOLY SHIT, IT'S EIJI!
WHAT'RE YOU DOIN' HERE?!
WE TRIED CALLING YOU, BUT YOU DIDN'T ANSWER. WE THOUGHT YOU WERE DEAD ASLEEP AT HOME.
...TSK.
AND DUDE, WHAT THE HELL'RE YOU WEARIN'?!
WHAT'S WITH THE FAKE GLASSES?
ぎゃはははは
GAHAHAHAHA
TAKE THAT SHIT OFF! YOU'RE JUST A VIRGIN, STOP TRYIN' TO PLAY IT COOL!


OH WELL, WHATEVER DUDE!
LET'S JUST HEAD OUT AND GRAB A DRINK!
YO! KASHIWAGI-SAN'S IN DA HOUSE! HE'S GONNA TREAT US TO SOME DRINKS, BRO!
HEH, THERE'S NO POINT HIDING IT. THAT'S RIGHT! I, KASHIWAGI...
WON 200K AT THE HORSE RACES!*

*ABOUT $2,000 USD.


WHAT AM I GONNA DO HOLDING ONTO 200K?! TIME TO SPEND IT ALL AND HAVE A BLAST!!
RIGHT, EIJI?!
YOU GOTTA COME WITH US! YOU CAN'T SAY NO!!
YOU DRUNKS...

THERE'S NO EXCUSE NOT TO GO ALL-OUT UNTIL MORNING NOW!!
YEAH! THAT'S THE SPIRIT, EIJI!
WHERE WE GOIN'? THE CLUBS? A BAR?!
WELL, SINCE WE'RE OUT...
WHY DON'T WE GET SOME VIP SEATS AT A CLUB AND BREAK OUT THE CHAMPAGNE?!
おえええ...
UEEEEGGGHHH
WHAT DO YOU THINK YOU'RE DOING THROWING UP OVER THERE?!
I HEARD THEY'VE GOT ALL KINDSA SUPER CUTE GIRLS COMING TO THIS POPULAR CLUB...
THERE'RE RUMORS THE CLUB'S RUN BY THIS INFAMOUS GANG.
WHOA, SERIOUSLY? YOU SURE YOU WANNA GO THERE...?
IT'S FIIINE! IT'S STILL A SAFE AND PROPER CLUB!
SO, WHAT'S THIS INFAMOUS GANG?
GOD, EVEN CRYING KIDS'LL SHUT RIGHT UP AFTER ONE LOOK AT 'EM!

Chapter 47 END

Chapter 48

AND A ONE AND A TWO...
CHEERS!!
SIRS...
WE HAVE SOME GIRLS HERE WHO WOULD LIKE TO JOIN YOU.
HEY THERE!
GIVE US ANOTHER ROUND OF CHAMPAGNE!
HURRY! DON'T LET 'EM STOP!!
イェーイ
YEAAAH

ドゥッ UNTZ
ドゥッ UNTZ
ドゥッ UNTZ
ドゥッ UNTZ
EIJI URASHIMA!
OFF TO BATHROOM DUTY!!
HEY, EIJI!
GET YOUR ASS BACK HERE ASAP, DUDE!!
I SWEAR, WE'LL REVEAL YOUR SUPER SPECIAL "SECRET" IF YOU DON'T!
SO HURRY YOUR ASS UP!

ドゥッ
UNTZ
ドゥッ
UNTZ
ドゥッ
UNTZ
ドゥッ
UNTZ
ドゥッ
UNTZ

KLAT
ANOTHER DEAD END.
I COULDN'T FIND ANY NEW EVIDENCE AND TESTIMONIES…
HAAH…
AND NO TRACE OF A POSSIBLE ALIBI FOR DAD…

DAMN IT…
FUCK, FUCK, FUCK, FUCK!
…

The Mysteries of the LL Murders

- Just moments before Makoto Hachinoi committed suicide, there was a mysterious post on his social media account that said, "LL will kill again."

post on his social m

"LL will kill again."

THE FINAL MESSAGE THAT WAS LEFT ON DAD'S ACCOUNT…
AND IF HE REALLY WASN'T THE CULPRIT, THEN HE MIGHT ACTUALLY BE THE ONE WHO WROTE IT…

UNTZ
IF HE'S NOT THE KILLER, THEN THE MESSAGE IS A WARNING…
THAT "THE CULPRIT, LL, WILL KILL AGAIN."
IF THAT'S THE CASE, THEN "LL" WOULD POINT TO THE REAL MURDERER…
LL…
UNTZ
UNTZ
DAD, PLEASE… TELL ME…
JUST WHAT…
DOES LL EVEN MEAN?!
The Mysteries of the LL Murders
UNTZ
ONE GIMLET, PLEASE.
HAPPY HOURS
UNTZ

YOKO!
ドゥッ UNTZ
WHY DIDN'T YOU TELL ME YOU WERE HERE?!
ドゥッ UNTZ
SORRY.
ドゥッ UNTZ
OH MY GOD, LISTEN UP!
WE'RE DRINKING WITH SOME COLLEGE KIDS IN THE VIP SEATS, AND...
ONE OF THE BOYS IS ACTUALLY...

THE SON OF A SERIAL KILLER!
CRAZY, RIGHT?
ドゥ UNTZ
ドゥ UNTZ
I'VE NEVER MET ANYONE LIKE THAT!
GOD, IT TOTALLY GIVES ME THE CREEPS.
THE WHOLE ATMOSPHERE'S DOWN IN THE DUMPS.
NOW I'M TRYING TO GET OUTTA THERE BEFORE THAT KILLER'S KID'S BACK.
ドゥッ UNTZ
...
...A SERIAL KILLER'S KID, HUH?

WHAT, YOKO? YOU LIKE BAD BOYS LIKE THAT?
YOU BETTER NOT, GIRL. HE LOOKS LIKE A PROPER KID, BUT...
PEOPLE LIKE THAT ARE CRAZY DANGEROUS, Y'KNOW?
IF A GUY LIKE THAT'S GOT HIS EYES ON YOU, YOU'RE GONNA GET JUMPED!
やーっ
HAAAAH
AND YOU'RE GONNA FIND YOURSELF DEAD IN A GUTTER!
WELL, WON'T THAT BE NICE.

I WISH...
HE'D KILL ME.

ドゥッ UNTZ
ドゥッ UNTZ
ドゥッ UNTZ
SHIT, GIRL...
WHAT THE FUCK. TELL ME YOU'RE JOKING.
YOU SAY THE WEIRDEST SHIT SOMETIMES!
ドゥッ UNTZ
ドゥッ UNTZ

YOKO.
ドゥッ UNTZ
SKALL
ドゥッ UNTZ
YEAH, I KNOW.
ドゥッ UNTZ
ドゥッ UNTZ
ドゥッ UNTZ
SKALL
ドゥッ UNTZ
SKALL
ドゥッ UNTZ

SKALL…
A VIOLENT GANG, MADE UP OF EX-BIKERS.
THEIR MAIN MONEY SOURCE COMES FROM…
"RUNNING THEIR CLUB," "FINANCIAL FRAUD," "ILLEGAL DRUG TRADE"…
IS YOKO YOUR REAL NAME, BABE?
AND…

..."PROSTITUTION."
HAAH
HAAH

ドゥッ UNTZ
ドゥッ UNTZ
I SEE…
"I WISH HE'D KILL ME"…
…WAS IT?
コトッ TNK
SORRY…
BUT I DON'T HAVE TIME TO BOTHER WITH OTHER PEOPLE RIGHT NOW.
ドゥッ UNTZ
ドゥッ UNTZ
SKALL
ALL
NEWS
IMAGES
VIDEO

I Shall Kill Again
I Shall Kill Again
...

I Shall Kill
I Shall Kill Again
ビ
RIP

LL WILL
KILL AGAIN
I Shall Kill Again LL
THIS MEANS…
SHALL

ドゥッ
UNTZ
ドゥッ
UNTZ
ドゥッ
UNTZ
ドゥッ
UNTZ

Chapter 48 END

Shall Kill Again LL WILL KILL AGAIN

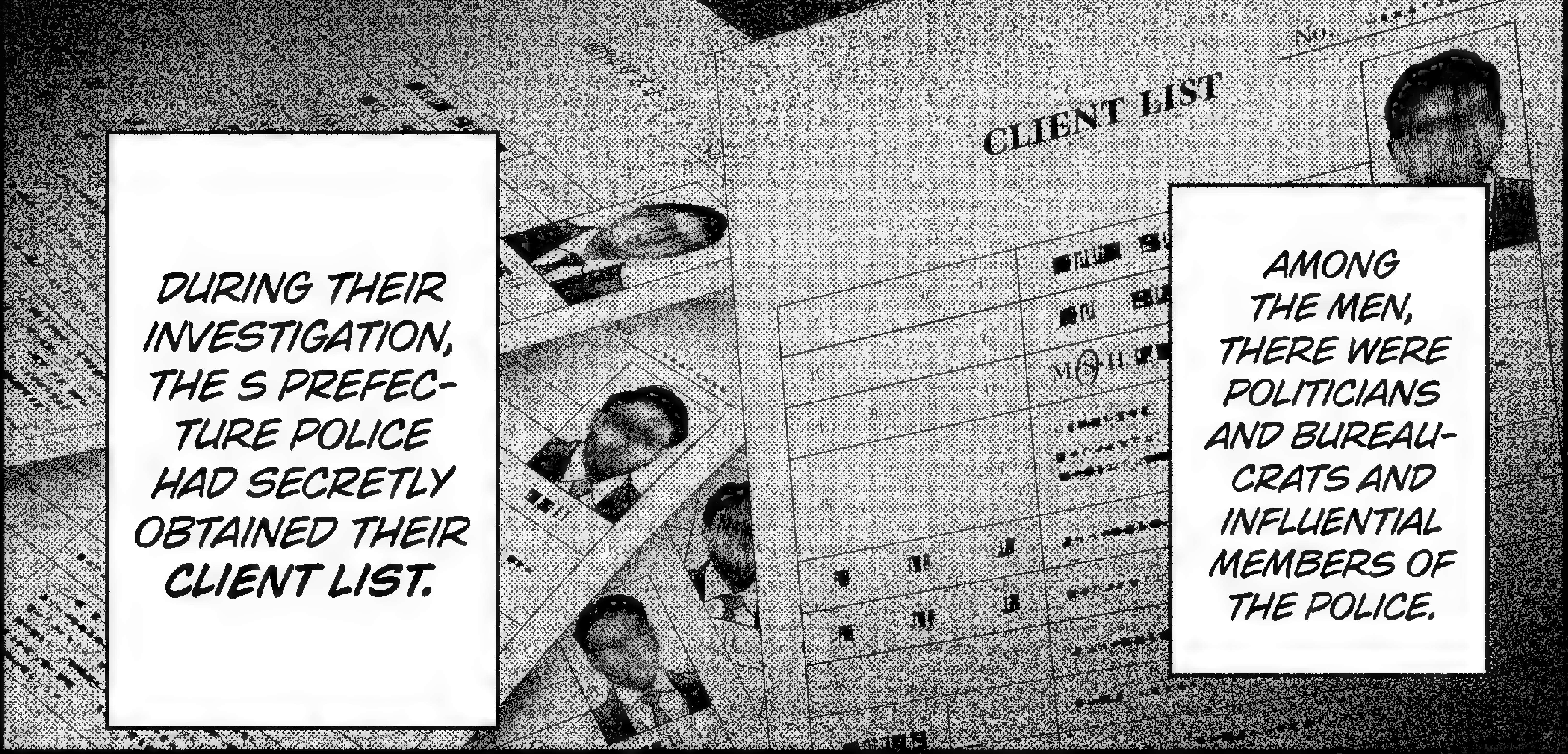
SKALL

Chapter 49

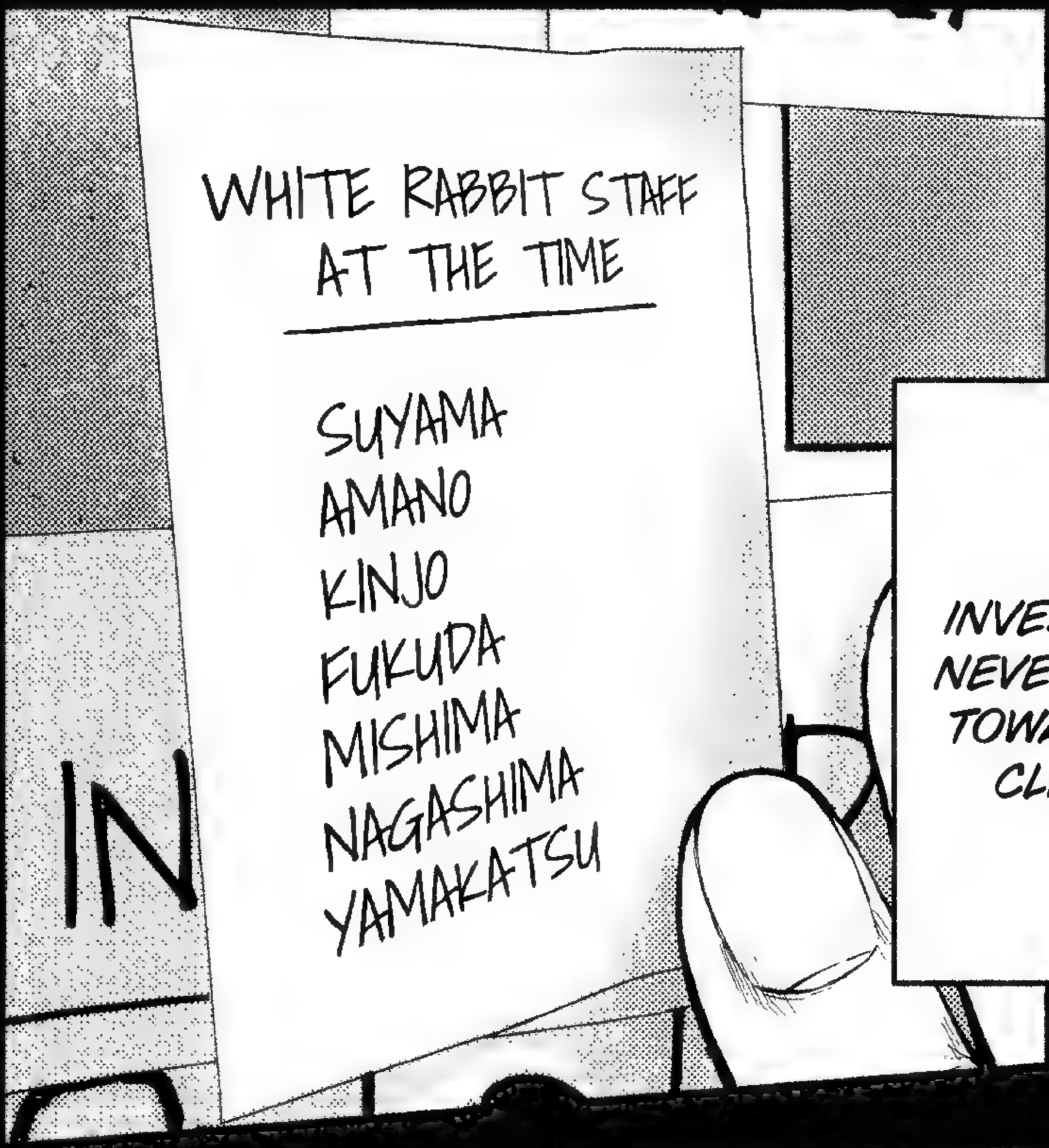
"SKALL" AND "PROSTITUTION"...

IS SKALL CONNECTED TO THE LL MURDERS...?

SECOND VICTIM
THIRD VICTIM
FOURTH VIC
FIFTH VICTI
ONE THING THAT CONNECTS ALL THE VICTIMS IN THE LL MURDER IS...
PROSTITUTION.
WHAT CONNECTS THE VICTIMS?
White Rabbit
THEY WERE ALL WORKING AS PROSTITUT SELLING THEI BODIES AT TH WHITE RABBIT CLUB
THEY WE EXPENSIV THEY'RE TOGETHE PROBABL
WHITE RABBIT... THAT'S THE HIGH-END CLUB MY DAD MANAGED...
AND ALL OF THE VICTIMS HAD MEMBERSHIP THERE.
THEY...
HAD BEEN INVOLVED WITH "ESCORT SERVICES" THROUGH THE CLUB WITH THE MALE CLIENTS.


CLIENT LIST
No.
DURING THEIR INVESTIGATION, THE S PREFECTURE POLICE HAD SECRETLY OBTAINED THEIR **CLIENT LIST.**
AMONG THE MEN, THERE WERE POLITICIANS AND BUREAUCRATS AND INFLUENTIAL MEMBERS OF THE POLICE.

OM THE MURDER TO THE ARREST
LL MURDERS
WHAT CONNECTS THE VICTIMS?
WITNESS TESTIMONY
SECON
BUT...
THE INVESTIGATION NEVER POINTED TOWARD THEIR CLIENTS...


WHITE RABBIT STAFF AT THE TIME
SUYAMA
AMANO
KINJO
FUKUDA
MISHIMA
NAGASHIMA
YAMAKATSU
IN

"PRESSURE FROM PUBLIC FINANCE"... "PURPOSEFUL CONCEALMENT OF POLICE EVIDENCE"...
THERE WAS A LOT AT WORK BEHIND THE SCENES...
AND THAT'S HOW... "THE LIST GOT LOST IN DARKNESS."
THE ONLY THING THAT REMAINED IS A FLEETING RUMOR.

ALL THE VICTIMS OF THE LL MURDERS WERE WOMEN WHO WORKED AT WHITE RABBIT…
ANY NORMAL INVESTIGATION WOULD HAVE THEIR EYES DIRECTED STRAIGHT AT THE CLUB'S CLIENT LIST.
BUT WHAT ACTUALLY HAPPENED…
WAS THAT THE POLICE JUMPED THE GUN AND MARKED MY DAD AS THE CORE SUSPECT RIGHT AWAY.
THEY NEVER EVEN TOUCHED ON THE CLIENTS.
WHITE RABBIT STAFF AT THE TIME
~~SUYAMA~~
~~AMANO~~
~~KINJO~~
~~FUKUDA~~
MISHIMA
NAGASHIMA
YAMAKATSU

NOW, WHAT IF, FOR EXAMPLE...
THE ACTUAL CULPRIT IS SOMEONE WHO HAS A LOT OF INFLUENCE ...?
IF IT'S SOMEONE WHO HAS ENOUGH INFLUENCE TO EVEN IMPACT THE POLICE'S INVESTIGATION, THEN...
...NO, HOLD ON. WE DON'T EVEN HAVE TO GO THAT FAR.
MY FATHER'S THE MANAGER WHO TOOK THE FALL...
IF WE HAVE TO LOOK AT WHO...
HAS MORE OPPORTUNITY TO GET CLOSE TO THE FIVE FEMALE CLUB MEMBERS, THEN...
THE ONLY ANSWER IS THE CLIENTS.
THE CHANCE OF THE REAL CULPRIT BEING LISTED ON THE CLIENT LIST IS...
INCREDIBLY HIGH!

INFLUENTIAL MEMBERS ON THE CLIENT LIST…
TO BE HONEST, I CAN'T SAY THAT'S ALL TOO CREDIBLE.
IT COULD JUST BE ANOTHER URBAN LEGEND, FLOATING FROM RUMOR MILL TO RUMOR MILL.
BUT…
THERE'S ALICE, THE ONLINE WEBSITE RUN BY SKALL THAT LETS ITS MEMBERS MEET AND DATE…
ALICE
IT'S LIKE THEY'RE TRYING TO COPY MY DAD'S **"BUSINESS."**
"ALICE," THE MAIN HEROINE OF WONDERLAND AND THE "WHITE RABBIT"…
THERE'S THE SOURCE OF THEIR NAME, TOO… "SKALL"…
THIS IS TOO MUCH TO BE JUST A COINCIDENCE.

MAYBE THE CLIENT LIST REALLY DOES EXIST...
AND THAT LIST MIGHT BE THE KEY THAT LINKS **SKALL** WITH THE **LL MURDERS**...
WHITE RABBIT STAFF AT THE TIME
~~SUYAMA~~
~~AMANO~~
~~KINJO~~
~~FUKUDA~~
~~DAISHIMA~~
~~NAGASHIMA~~
YAMAKATSU
~~NAGASHIMA~~
YAMAKATSU
FOR FUCK'S SAKE... I DUNNO HOW OR WHERE YOU GOT THAT INFO FROM...!
BUT YOU'RE RIGHT! YOU GOT ME! I WORKED AT HACHINOI-SAN'S SHOP FIFTEEN YEARS AGO!
SO WHAT THE FUCK DO YOU WANT?!

...
...A CLIENT LIST?
BRO... WHY'RE YOU LOOKING FOR THAT?
...
FWP
FWP
YOU'RE RIGHT. THERE *WAS* A CLIENT LIST.

BUT IT AIN'T SOMETHING A LOWLY EMPLOYEE LIKE ME'S GOT ACCESS TO, Y'KNOW?
SO, THE ONLY PERSON WHO HAD ACCESS WAS THE **OWNER, HACHINOI?**
WAS THERE ANYONE ELSE?
THE PEOPLE WHO MANAGED CLIENT STUFF WERE MAKOTO-SAN AND... **HANASAKA-SAN,** I THINK.
HANASAKA-SAN?
YUP, OUR CLUB'S NUMBER TWO.
HE WAS LIKE MAKOTO-SAN'S RIGHT-HAND-MAN.
THEY'VE BEEN FRIENDS SINCE THEIR GANG DAYS.
THE TWO OF THEM STARTED WHITE RABBIT TOGETHER.
BUT Y'KNOW...
THERE'VE BEEN SOME BAD RUMORS GOING AROUND 'BOUGHT HANASAKA-SAN.
THEY SAY **HE TOOK THE CLIENT LIST AND RAN OFF SOMEWHERE JUST BEFORE THE MURDERS HAPPENED.**

HE'S PROBABLY TRYING TO USE THE LIST TO RESTART THE BIZ LATER, Y'KNOW?
WHERE IS HE NOW...?
WELL, THAT'S THE THING, BRO. HE WENT **MISSING** TWO, THREE YEARS AFTER THE WHOLE MESS.
HANASAKA-SAN TRIED TO SOLICIT THE OTHER MEMBERS ON THE LIST...
AND THEY MADE HIM **DISAPPEAR,** OR SO THEY SAY.

YES...
HANASAKA WAS MY EX-HUSBAND.
BY THAT, I MEAN WE GOT MARRIED...
BUT WE WERE NEVER REALLY LIKE A NORMAL COUPLE.
ANY MEMENTOS OF HIM ARE LEFT IN THIS ROOM.
YOU CAN LOOK THROUGH THEM IF YOU WANT.
MEMENTOS...?
OH, WELL...
IT'S BEEN TWELVE YEARS SINCE HE WENT MISSING.
I ALREADY THINK OF HIM AS GOOD AS DEAD...
TOMP
ドッ

DAD…
THE ONE ON THE RIGHT MUST BE HANASAKA…
THE DATE ON THIS ALBUM'S FROM TWELVE YEARS AGO…
THEY'RE PICTURES SHORTLY BEFORE HANASAKA DISAPPEARED…

!
SKALL...

SO IT'S TRUE… HANASAKA, WHO WENT MISSING TWELVE YEARS AGO…
IS REALLY CONNECTED TO SKALL!
SKALL
HE PROBABLY RAN AWAY WITH THE CLIENT LIST…
AND WAS MURDERED FOR IT.
HE TRIED TO SOLICIT TO SOMEONE ON THE LIST, AND IT BACKFIRED.
OR…

SKALL TIRED TO TAKE THE LIST FROM HIM...
...AND THEY KILLED HIM DURING THE STRUGGLE.
THERE'S NO MISTAKING IT AFTER EVERYTHING I'VE LEARNED...
REGARDLESS, THE LIST IS PROBABLY NOW WITH SKALL...
...ALL THAT'S LEFT IS TO FIND A WAY TO GET CLOSE TO SKALL...

LUST
ドゥッ
UNTZ
SEPTEMBER 09/23 金/FRI
ドゥッ
UNTZ
ドゥッ
UNTZ
ドゥッ
UNTZ
FOOUUUND YOU!

WHO...
ドゥッ UNTZ
ドゥッ UNTZ
ドゥッ UNTZ
...ARE YOU...?
I'M THE PERSON YOU WANTED TO MEET...
ドゥッ UNTZ
...“THE SON OF A SERIAL KILLER.”
...
OH...
...HM?
YOU MENTIONED IT AT LUST, DIDN'T YOU?
I ACTUALLY HAPPENED TO BE SITTING CLOSE BY.
I HEARD YOUR WHOLE CONVERSATION.

"I WISH...
"HE WOULD KILL ME."
...RIGHT?
I SEE...
ドゥ UNTZ
WHAT DO YOU WANT?
DON'T TELL ME...
コトッ TNK
ドゥ UNTZ
YOU ACTUALLY CAME TO KILL ME?
ドゥ UNTZ

ドゥッ UNTZ
ドゥッ UNTZ
ドゥッ UNTZ
YOU'RE A LIAR.
THAT'S NOT WHAT YOU ACTUALLY WANT, RIGHT?
ドゥッ UNTZ

YOU...
ACTUALLY WANT TO BE SAVED FROM THIS HELL...
...AM I WRONG?
IF YOU'RE SICK OF LIVING LIFE BY LYING TO YOURSELF...

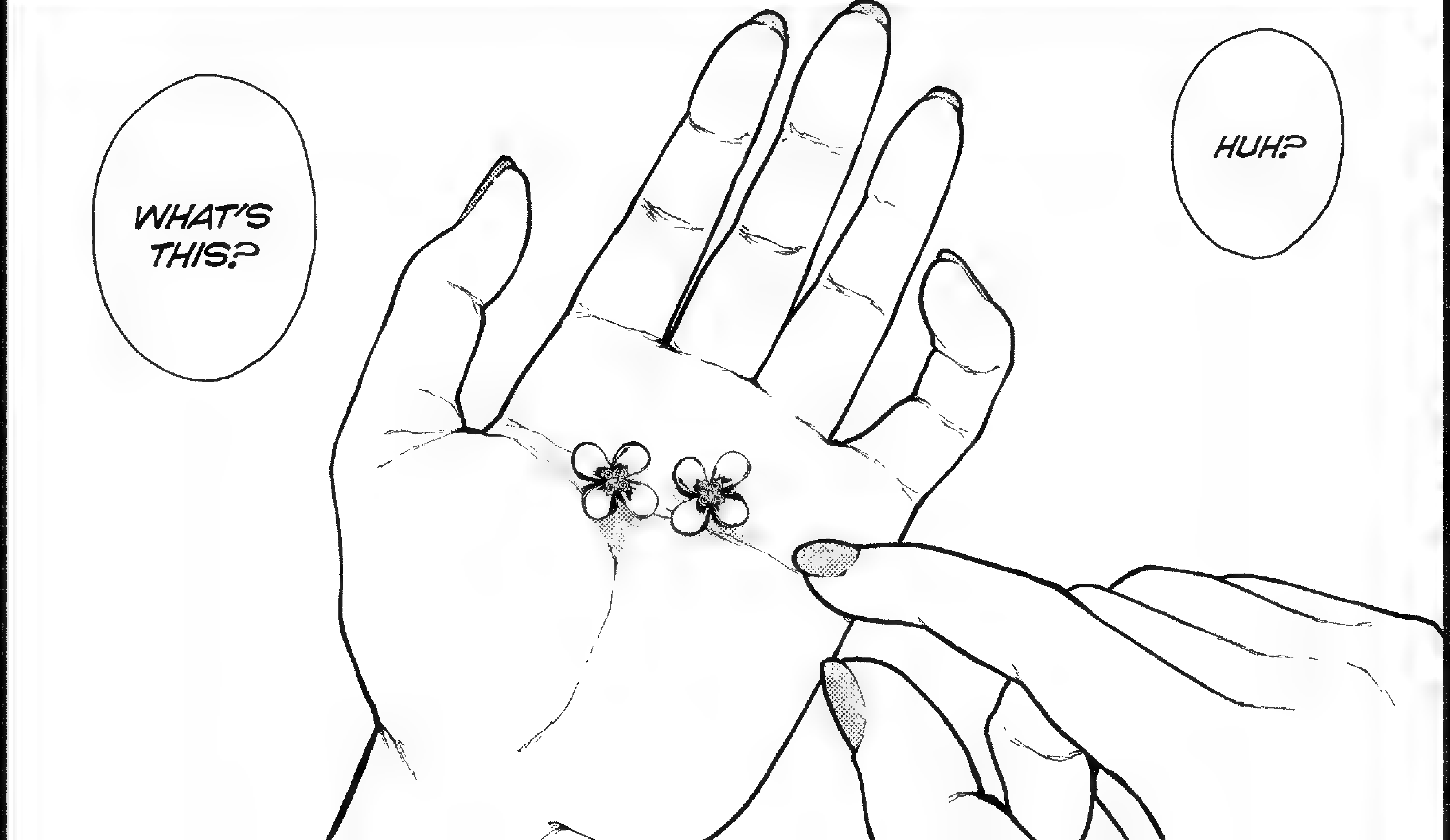
THEN COME WITH ME.
I...

WILL DESTROY YOUR LIE OF A WORLD.

Chapter 49 END

Chapter 50

SEPTEMBER | 09/30 金/FRI


HUH?
WHAT'S THIS?

WHAT, IS THIS BECAUSE OF THE "YO" IN YOKO?
SINCE IT MEANS "LEAVES," YOU WANTED TO CHOOSE CLOVERS BECAUSE IT HAS FOUR LEAVES, HUH?
THAT, TOO. BUT I ALSO HOPE YOU'LL FINALLY HAVE "GOOD LUCK"...
...I GUESS?
HEE HEE!
THANK YOU, EI-CHAN!
YOU MAKE ME SO HAPPY!
How is it? Does it look good?

EI-CHAN?
I DON'T THINK WE SHOULD...
JUST YET.
ボフッ POMF
GOSH...
THEN WHEN SHOULD WE?
AFTER WE CRUSH...
...SKALL.

WE MUST FIRST GET CLOSE TO SKALL.
WE NEED TO EARN THEIR **TRUST**.
IN ORDER TO MAKE AN EXCUSE TO GET MYSELF IN, I'LL NEED **YOU** TO CREATE THE OPPORTUNITY I NEED.
IF WE DECIDE TO TAKE THAT FINAL STEP AS A COUPLE NOW...
THEN THAT'S GOING TO AFFECT US. IT'S GOING TO SHOW.
IF THEY FIND OUT ABOUT US, IT'D...
IT'D AFFECT OUR PLANS...
RIGHT?

WE'RE NOTHING MORE AND NOTHING LESS THAN ACQUAINTANCES...
THAT'S THE BEST RELATIONSHIP TO SHOW ON THE SURFACE.
DON'T WORRY, I KNOW.
I'LL STICK TO THE PLAN.

FIRST, WE NEED TO GET YOU THAT *INTERVIEW* WITH SAI.
I'LL GET YOU CONNECTED, DON'T YOU WORRY.

OCTOBER 10/16 日/SUN

IT'S ALMOST TIME.
I'VE DONE MY SHARE OF THE RESEARCH ON YASHIRO SAI FOR THE LAST TWO WEEKS.
THE REST IS UP TO YOU, EI-CHAN.
DO YOU HAVE SOME KIND OF PLAN?
I'LL BE FINE.
IT'LL TAKE NEXT TO NOTHING TO GET HIS INTEREST.

VRRRR
IT'S HIM. HE'S OUTSIDE THE RESTAURANT.

YOU'RE EIJI-KUN, HM?
I HEARD ALL 'BOUT YOU FROM YOKO THERE.
LET'S NOT STAND AROUND.
Hey...
WHY DON'T WE GO FOR A NICE DRIVE, HUH?
YOU TWO HAVE FUN!
SLAM
バンッ
THANKS FOR DRIVING ME HOME, SAI-SAN.
TALK TO YOU LATER, URASHIMA-KUN!

YOU WERE BORN IN THE SAME HOMETOWN AS YOKO, YEAH?
UHH... YEAH.
WE HAVEN'T SEEN EACH OTHER FOR TEN-ISH YEARS AND I RECENTLY SAW HER AGAIN HERE.
AND, UHH... SHE TOLD ME ABOUT THIS UHH... JOB...
I REALLY WANTED TO GET IN TOUCH WITH THE BOSS, SO..
I KINDA BEGGED HER TO GET ME AN INTERVIEW...
WHY'RE YOU LOOKIN' FOR A JOB?
I...WELL, UMM...
MY FAMILY SITUATION'S PRETTY COMPLICATED...
I CAN'T REALLY HOLD DOWN A JOB, SO...
FAMILY SITUATION?
YEAH...

DO YOU KNOW ABOUT... THE SERIAL KILLER, LL?
...
I'VE HEARD OF HIM.
...
MY REAL FATHER... HIS NAME'S... MAKOTO HACHINOI. HE'S LL.

...
TH-THAT'S WHY... IT'S HARD TO GET PEOPLE TO TRUST ME, Y'KNOW...?
I DON'T EVEN KNOW IF I'M CUT UT FOR "JOB" HAVE
HEY.
EIJI-KUN...
TELL ME MORE.
HUH?
UHH...
SURE.

YOU GOT ANYTHING I CAN WRITE WITH?
HUH?
ERR...
LL WILL KILL AGAIN
ERR...
HERE, I GOT THIS.
ビ!!ッ
RIP
SORRY, I DON'T LIKE LEAVING ANY TRACES OF MY NUMBER 'ROUND.
GET RID OF THIS PAGE ONCE YOU'VE MEMORIZED IT, 'KAY?

HERE.
I'LL GIVE YOU A CALL ONCE WE FIND A GOOD JOB FOR YA.
MEMO
Ei-chan…
SAI
090-1478-
How'd the "interview" go?
IT WENT GREAT BECAUSE OF YOUR HELP.
THANKS, YOKO.
So hey, I've got some free time before my next job, so wanna meet me somewhere?
I've got some good news for you, too.
GOOD NEWS?

THIS IS THE PLACE WHERE SKALL KEEPS THEIR CASH...
AND THE DELIVERY ROUTE.
I MANAGED TO PRY THE INFO OUTTA ONE OF THEIR TOPS, DAUM! ♪
...
ACCORDING TO HIM, THERE'S SEVERAL BILLION HIDDEN HERE...
THEY DELIVER TENS OF MILLIONS TO THIS PLACE EVERY MONTH, TOO.
SO HEY, EI-CHAN...
WHY DON'T WE BREAK IN AND STEAL EVERYTHING THEY'VE GOT?

IT'S MONEY THEY EARNED BY ILLEGAL MEANS.
IT DOESN'T MATTER WHO TAKES IT, SKALL WON'T EVER GO TO THE POLICE.
AND EVEN IF HEY FIND T, WITH T MUCH EY WE AN—
DOES HE KNOW ABOUT US?
HUH?
THAT DAUM GUY WHO YOU GOT THAT INTEL FROM...
DOES HE KNOW ABOUT OUR RELATIONSHIP?
O-OF COURSE NOT...
I WOULD NEVER TELL ANYONE...
N-NO MATTER WHO IT IS...
I'M SORRY...
EI-CHAN, ARE YOU MAD?

IS IT BECAUSE I SLEPT WITH HIM?
EI-CHAN, DON'T GET THE WRONG IDEA! I...
I'M ONLY DOING IT FOR YOU...
YOU DON'T HAVE TO TURN ALL OF SKALL AGAINST YOU...
YOU DON'T HAVE TO GO THROUGH SOMETHING SO DANGEROUS...
WITH THAT MUCH MONEY...
THE TWO OF US CAN ESCAPE... TO SOMEWHERE FAR AWAY FROM HERE...
I...
TO BE HONEST...
...DON'T CARE ABOUT SKALL ANYMORE...

I...
ONLY CARE ABOUT BEING BY YOUR SIDE...
THAT'S ALL THAT MATTERS TO ME...
THANK YOU, YOKO.
I FEEL THE SAME WAY.
BUT...
I DON'T WANT YOU TO BE IN DANGER. I WORRY, YOU KNOW?

FUCK... THIS STUPID BITCH!
PLEASE...
WHY DID SHE HAVE TO GO AND DO THAT WITHOUT ASKING ME FIRST?!
DON'T DO ANYTHING SO RECKLESS AGAIN.
I'M GOING TO HAVE TO...
CUT MY TIES WITH HER...
Chapter 50 END

Chapter 51

I'M SORRY, EI-CHAN...
I WON'T ACT OUT OF TURN AGAIN, I PROMISE!
YEAH...

OCTOBER 10/16 日/SUN

10:22 PM

OH!
I NEED TO GET GOING. I HAVE A JOB LINED UP.
!

OH, THIS BAG?
I GOT IT FROM A CLIENT. ACTUALLY, IT'S THE SAME GUY I'M ABOUT TO GO SEE.
HE'S ACTUALLY A "TOP CLIENT."
HE NEVER DOES THAT KINDA STUFF WITH ME, EITHER.
ALL HE WANTS TO DO IS TALK.
BUT HE STILL PAYS ME THE SAME AMOUNT!
TO BE HONEST, I'D WANT TO STOP SELLING MY BODY IF I COULD.
SO I'VE STOPPED MEETING EVERYONE ELSE.
WHAT'S HE LIKE?
HUH? UHH... HE'S JUST A NORMAL MIDDLE-AGED MAN. THERE'S NOTHING THAT SPECIAL...
...
WHAT'S HIS NAME?
HMM, LET'S SEE... IT'S...

SHIRABISHI...
...I THINK?
FIFTH VICTIM
FAMILY
FATHER, MOTHER
• RIN SHIR
• STUDENT
THE COLLEGE
• THE BODY
WAS DISC
TWENTY
• THE LA
THE L
IS THAT... THE FIFTH VICTIM, RIN SHIRABISHI'S FATHER...
SHOTO SHIRA-BISHI?!
THAT LAST NAME ISN'T COMMON...
IT'S VERY LIKELY IT'S ACTUALLY HIM!

WAS IT A COINCIDENCE THAT HE CAME INTO CONTACT WITH YOKO...?
OR DOES HE KNOW ABOUT ME AND HE'S USING HER TO GET TO ME?
BUT THERE'S NO EVIDENCE THAT CONNECTS US...
WHAT IS HE AFTER?
TSK... IT'S JUST ONE THING AFTER ANOTHER...
REGARDLESS, I'M GONNA HAVE TO STEP IN...
YOKO.
THAT SHIRABISHI GUY...
LET ME MEET HIM, TOO.

GAGH...
GRGH...
OCTOBER 10/16 日/SUN
10:36 PM
THE...
THE REASON WHY I GOT CLOSE TO YOKO IS...
I WANTED TO... INVESTIGATE SKALL...
SKALL HAS...
...INHERITED THE WILL OF THE SERIAL KILLER, LL...!

SERIAL KILLER? LL?
INHERIT?
HE'S THE SERIAL KILLER FROM THE MURDERS 15 YEARS AGO...
COUGH
ゲホッ
COUGH
ゲホッ
BY WILL...
I MEAN THE **CLIENT LIST** OF LL'S PROSTITUTION RING...
I HAVE MY PERSONAL REASONS...
AND I'M AFTER THEM TO GET MY HANDS ON THE LIST...!!

YOKO...
YOU HAVE TO MEET SOMEONE, DON'T YOU?
I WANT TO TALK WITH HIM FOR A LITTLE LONGER, SO...
BUT...
EI-CHAN...

THAT LL PERSON... WAS HE...
YOUR FATHER?
DO YOU...
HAVE **ANOTHER REASON** FOR WANTING TO DESTROY SKALL? ASIDE FROM SAVING **ME**...?
IS THAT ALSO WHY YOU GOT CLOSE TO ME...?

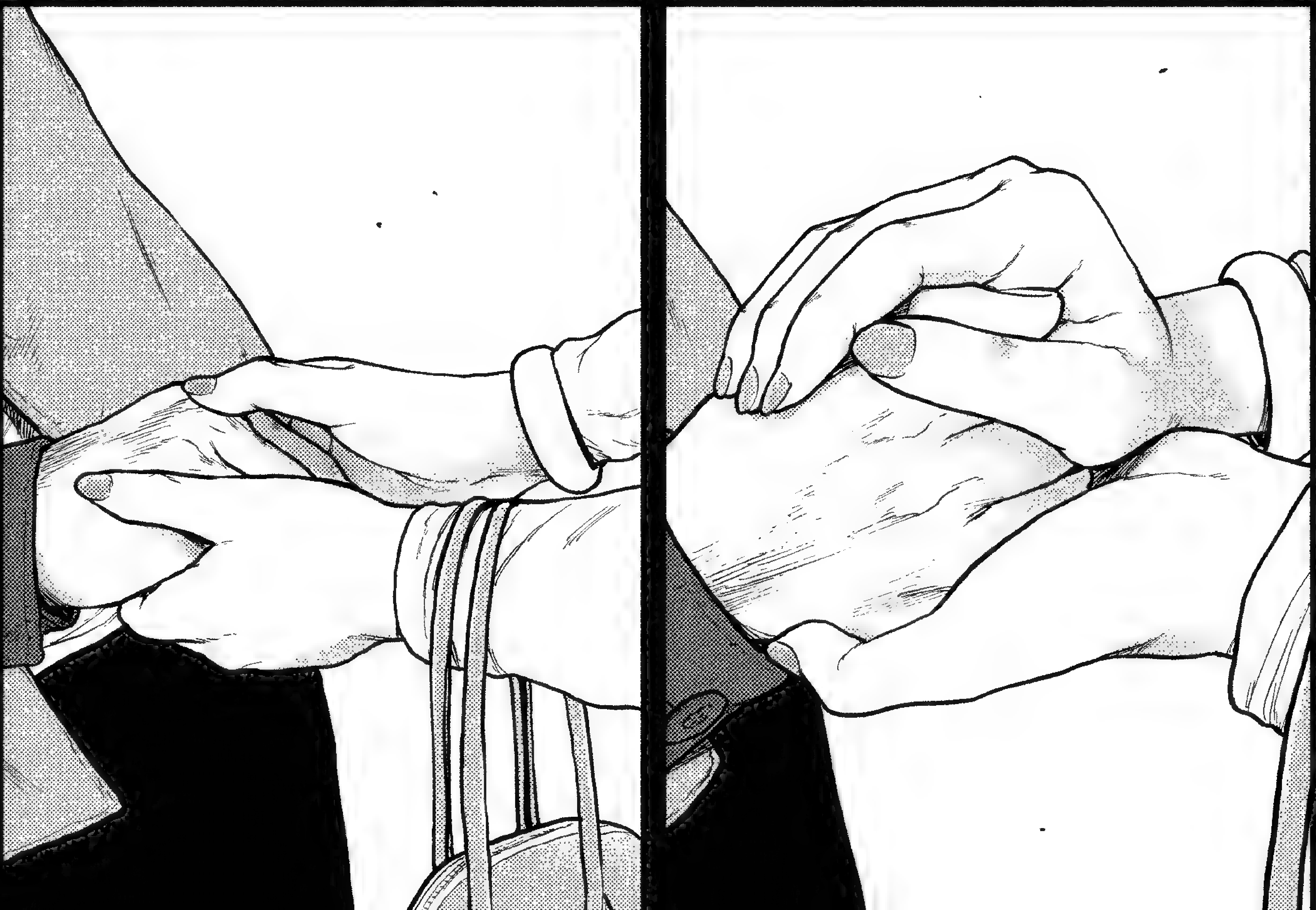
ARE YOU TRYING TO **USE ME** FOR YOUR OWN GOALS?

DO IT, EI-CHAN.
USE ME.

I DON'T KNOW WHAT YOUR TRUE AIM IS, BUT...
IF I CAN HELP YOU, THEN YOU CAN USE ME ALL YOU WANT.
AS LONG AS I CAN BE BY YOUR SIDE...
THEN I DON'T CARE WHAT HAPPENS.

THAT'S...
ALL THAT MATTERS TO ME.

OCTOBER 10/16 日/SUN



11:04 PM

THAT WAS...
THE LAST TIME I SAW YOKO.

DECEMBER
12/10
土/SAT
DO YOU KNOW WHAT THE CLOVER REPRESENTS IN FLOWER LANGUAGE?
GOOD FORTUNE...
PROMISES...
...

REVENGE.
ANYONE WHO CAN'T FULFILL A PROMISE WILL HAVE TO FACE *REVENGE...*
...OR SO THEY SAY.

WE...
ALREADY KNOW HOW THIS USELESS CONVERSATION IS GOING TO END.
YOKO HATANAKA WAS KILLED BY KYOKA YUKIMURA IN A COPYCAT MURDER...
AND IT'S A SWING AND A MISS WHEN IT COMES TO ME EXACTING MY REVENGE.
WHAT AWAITED ME AT THE END OF MY FIFTEEN-YEAR PURSUIT...
...WAS SIMPLY THIS.

I COULDN'T CATCH THE TRUE CULPRIT.
INSTEAD OF FINDING THEM, *I'M* THE ONE WHO GOT ARRESTED FOR MURDER...
AND NOW, I CAN'T INVESTIGATE ANYTHING.
IT'S AS IF...
THIS IS YOKO'S **REVENGE** AGAINST ME...
TO HAVE MY REVENGE, I WOULDN'T THINK TWICE TO USE THOSE AROUND ME.
FOR VENGEANCE...

I...
I WOULD MANIPULATE OTHERS...
WOULDN'T EVEN FEEL AN IOTA OF *GUILT* OR *REGRET.*

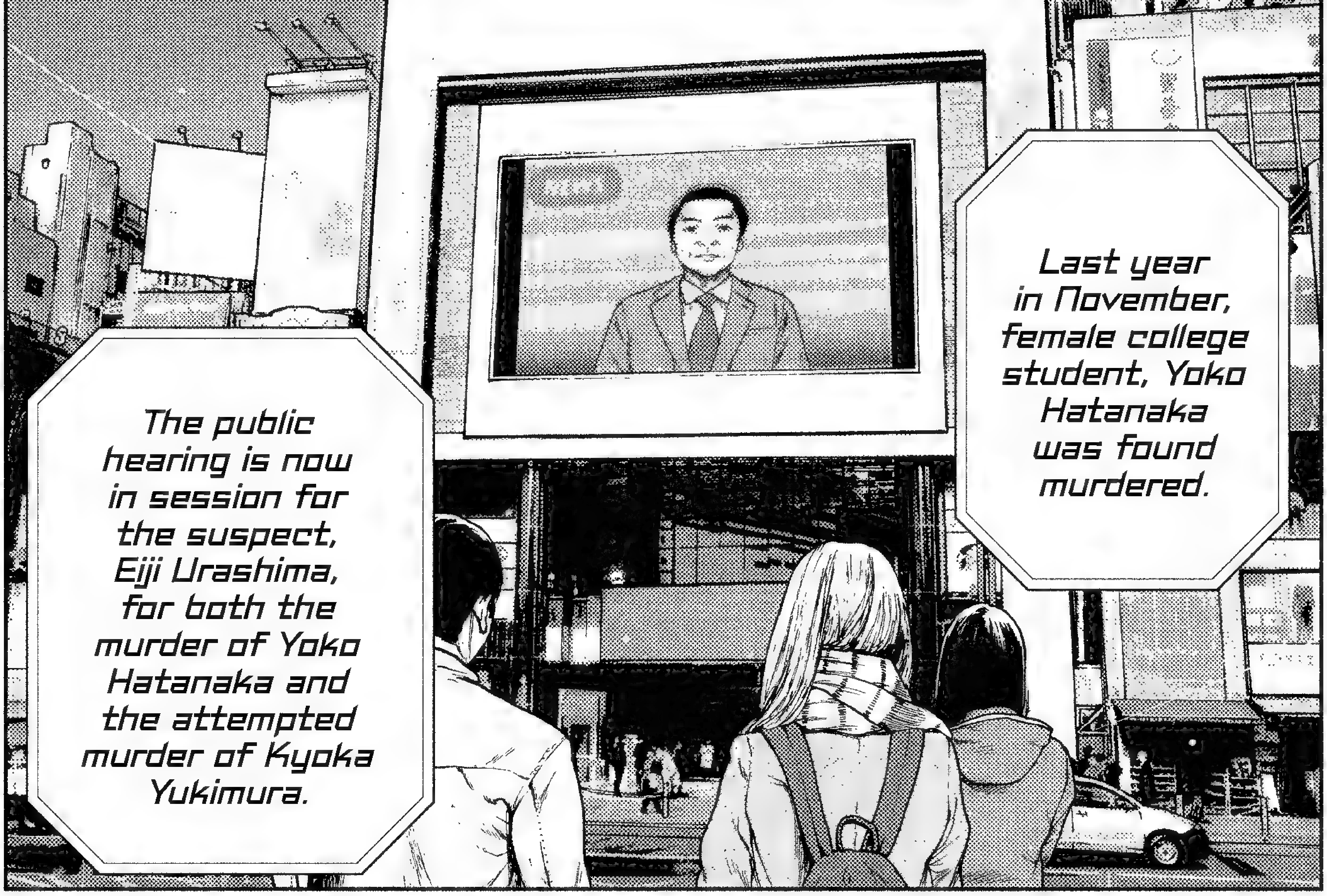
I WASN'T...
SUPPOSED TO FEEL ANYTHING...
I...
STABBED HER.

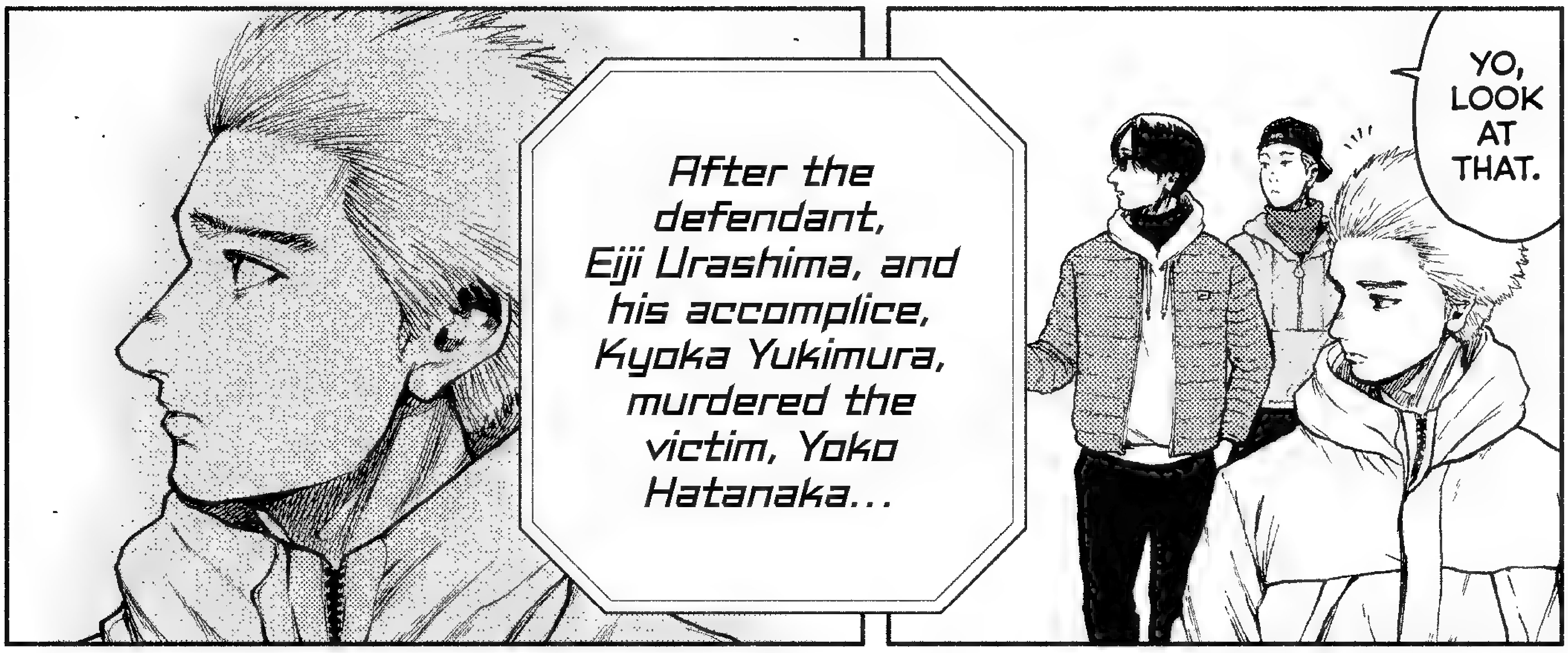
TO AVENGE YOKO...
I STABBED KYOKA YUKIMURA.

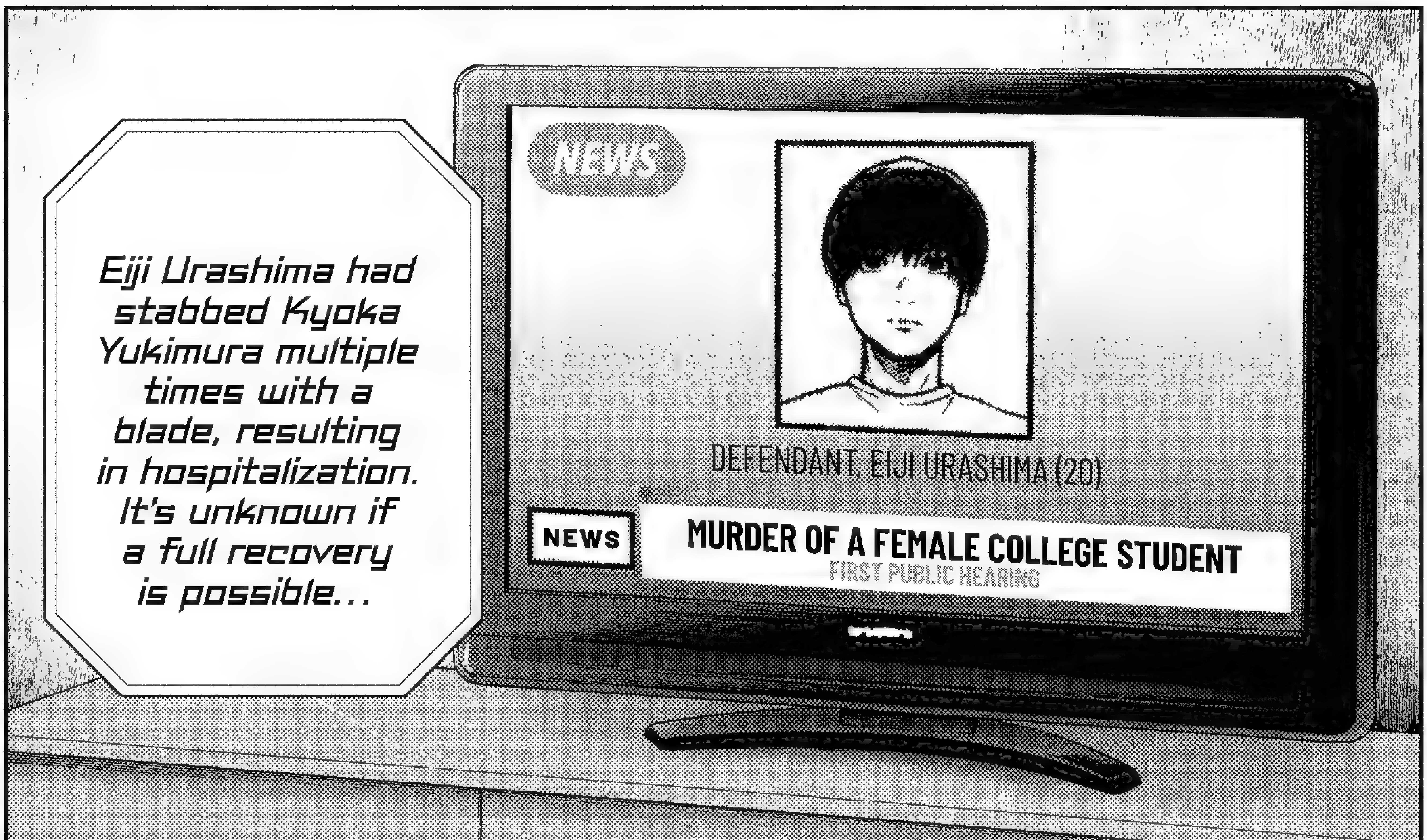
Chapter 51 END

Chapter 52

HERE WE WILL COMMENCE THE PUBLIC HEARING...
FOR THE MURDER OF YOKO HATANAKA AND THE ATTEMPTED MURDER OF KYOKA YUKIMURA BY DEFENDANT, EIJI URASHIMA.
JANUARY 01/20 金/FRI
DEFENDANT, EIJI URASHIMA, PLEASE COME FORWARD TO THE STAND.


Last year in November, female college student, Yoko Hatanaka was found murdered.
The public hearing is now in session for the suspect, Eiji Urashima, for both the murder of Yoko Hatanaka and the attempted murder of Kyoka Yukimura.


YO, LOOK AT THAT.
After the defendant, Eiji Urashima, and his accomplice, Kyoka Yukimura, murdered the victim, Yoko Hatanaka...


NEWS
DEFENDANT, EIJI URASHIMA (20)
NEWS
MURDER OF A FEMALE COLLEGE STUDENT
FIRST PUBLIC HEARING
Eiji Urashima had stabbed Kyoka Yukimura multiple times with a blade, resulting in hospitalization. It's unknown if a full recovery is possible...

Although the defendant, Eiji Urashima, had confessed to the attempted murder of Kyoka Yukimura...
He had pled not guilty for the murder of Yoko Hatanaka.
NEWS
MURDER OF A FEMALE COLLEGE STUDENT
FIRST PUBLIC HEARING
Following the public hearing, Eiji Urashima will be appearing in court...

I DID IT...
FOR REVENGE.

I APPROACHED YOKO...AND GOT MYSELF INTO SKALL...
ALL SO THAT I COULD FINE THE *TRUE CULPRIT...*
OF THE LL MURDERS, FIFTEEN YEARS AGO...
I DID IT ALL SO I COULD GET MY ***REVENGE*** AGAINST THEM.

ザワ…ッ
MURMUR
…
THE TRUE CULPRIT...
OF THE LL MURDERS?
NOD
コク…ッ
I BELIEVED...
THAT THE PERSON WHO FRAMED MY INNOCENT FATHER...
MAKOTO HACHINOI... AND USED HIM AS A SCAPEGOAT FOR ALL THE CRIMES...
WAS LIVING CARE-FREE SOMEWHERE IN THIS WORLD...
FOR THE LAST FIFTEEN YEARS.

BUT...
NOW, AFTER ALL THAT'S HAPPENED...
I KNOW... THAT I WAS WRONG.
FOR THE PAST FIFTEEN YEARS...
I'VE BEEN CHASING AFTER A *CULPRIT* THAT DIDN'T EXIST.
I JUST DIDN'T WANT TO BELIEVE THAT MY FATHER WAS A MURDERER.
I WAS TRYING TO AVOID FACING THE *TRUTH.*

I USED EVERYTHING AND EVERYONE AROUND ME...
FOR THIS MEANINGLESS REVENGE.
MY FAMILY... MY FRIENDS...
ALL THE PEOPLE THAT I LOVE...
AND EVEN... *MYSELF*...
YOKO HATANAKA-SAN WAS ONE OF THOSE PEOPLE...
I...
SWEAR THAT I DIDN'T KILL YOKO-SAN...
BUT I...

I...
PRACTICALLY MURDERED HER.

JANUARY 01/20 金/FRI
7:31 PM
LET ME CLARIFY THIS ONE LAST TIME...
YOU'RE NOT GOING TO APPEAL, REGARDLESS OF THE CONVICTION...
...CORRECT?
THAT'S RIGHT.

IF THEY FIND YOU GUILTY FOR YOKO HATANAKA'S MURDER, IN THE WORST CASE...
YOU MIGHT EVEN BE SENTENCED TO LIFE IMPRISONMENT.
NO MATTER WHAT HAPPENS...
I'VE ALREADY DECIDED I'D ACCEPT THE COURT'S JUDGEMENT.
...
WELL...
IF THAT'S WHAT YOU WANT...

THANK YOU VERY MUCH...
FOR DEFENDING SOMEONE LIKE ME...
DON'T MENTION IT.
IT'S A PART OF THE JOB.
UMM...
THERE ARE NO OFFICERS AT THE FRONT AT NIGHT...
SO I CAN SEND IN THE NOTICE OF YOUR LEAVE LATER.
ALL RIGHT, THEN.
THANKS.
KA-THUNK
バタンッ

What interests me the most for this trial...
is Eiji Urashima's argument...
That he is "looking for a non-existent culprit because he can't face the truth."

There had been numerous cases of people who suffered traumatic incidents as a child that resulted in hallucinations or delusions...
According to his attending physician, Eiji Urashima had been treated for dissociative identity disorder in the past.
コンタクト
Ah, yes. The disorder that's previously known as "multiple personality disorder"?
Do you really think it's true?
I was pretending to have a dual personality too when my wife found out I was cheating, you know.
I was all like, "I wasn't myself at the time!"
Hahaha!

Joking aside...
This sounds more like a story made up by the defense so he could go free with no criminal liability.
Regardless, what's coming next is the actual trial...
We'll finally see just how involved Eiji Urashima really is with Yoko Hatanaka's murder...

...It really feels like that's going to be a contentious trial.

HRRRR-RGH...
...We apologize for the interruption of your regularly scheduled program. We have urgent news.
Just moments earlier, at 8 PM, a man being detained at the S prefecture police station...
Had escaped from the facility.
The escapee is a suspect of murder...

...Eiji Urashima.
He is twenty years old...

The police have issued an emergency notice...
They are currently in pursuit of the suspect.
Chapter 52 END

My Dearest Self With Malice Aforethought
Volume 6 END

Everything began with Eiji Urashima, B1, and Kyoka...

A Record of All Key Characters

What is happening?! "B1" confessed to stabbing Kyoka Yukimura, but proceeds to escape. We've collected a timeline of all the characters that surrounded the murder of Yoko Hatanaka and what they did leading up to the latest chapter.

Date	Day	Eiji and B1	Kyoka and the other characters
Sep. 23	F	• Eiji Hachinoi (B1) meets Yoko Hatanaka at club LUST.	
26	M		• Kyoka meets her real father, Shoto Shirabishi.
27	T		• Kyoka "asks" Shirabishi to steal a brand-name bag for her.
29	W		• Kyoka "asks" Shirabishi to buy their old home back. • Kyoka "asks" Shirabishi to buy other tools that will later be used for torture and murder.
30	F	• B1 gives Yoko earrings.	
Oct. 1	Sa		• Kyoka tells Shirabishi there is someone she wants him to meet. She claims it will be her "last request."
2	Su		• Shirabishi meets Yoko.
16	Su	• 9:00 PM, B1 meets Yoko at a café. (Café camera catches the two of them on footage.) • 9:05 PM, B1 meets the SKALL leader, Sai. • 10:02 PM, B1 and Sai goes their separate ways and B1 meets up with Yoko again. • 10:26 PM, B1 and Yoko meets with Shirabishi at the YM hotel. • 11:04 PM, B1 parts with Yoko. • Time Unknown, Yoko Hatanaka goes missing.	
19	W		• Kyoka and Shirabishi kidnap Yoko and Kyoka "asks" Shirabishi to torture Yoko. • Shirabishi tortures Yoko.
23	Su	• Eiji Urashima, Kashiwagi, and Satoru go to a mixer.	
24	M	• B1 punches Nawaki. He meets Kyoka Yukimura.	
25	T	• Kyoka stays over at B1's home.	• Kyoka stays over at B1's place.
27	Th	• Eiji discovers Kyoka, whom he had never spoken with before, sleeping in his bed. • Eiji gets scared of Nowaki. • Eiji speaks with Kashiwagi and realizes he has the date wrong. • Eiji meets Rei Shinmyoji. • Eiji and Kyoka meet the journalist, Issun.	
28	F	• Eiji goes home to the Urashima family.	
29	Sa	• Eiji is warned by Rei that "he cannot escape his past."	
31	Su	• B1 and Shirabishi attack SKALL's transport van filled with money and steals 60 million yen.	
Nov. 1	T	• Yoko Hatanaka's body is discovered.	
2	W	• B1 has sex with Kyoka.	
3	Th	• Eiji goes on a date with Kyoka.	
4	F	• Eiji meets with Rei and is told he has dual personalities. • Eiji finds the notepad in his room that says "LL will kill again." • Eiji finds 30 million yen and a bloody bat in his closet.	
5	Sa	• Eiji meets Momoi and Inukai, who came to question him. • Eiji finds Yoko's ear in his pocket. • Eiji has sex with Kyoka.	
6	Su	• Eiji breaks up with Kyoka. • Eiji calls Sai and meets the other members of SKALL at club LUST.	• Issun, the journalist, meets Momoi. He wants to share intel, but Momoi refuses.

**Shaded areas signify B1's activities.*

Date	Day	Eiji and B1	Kyoka and the other characters
7	M	• Eiji and Rei speak with Yoko's friend, Nami. • Eiji and Rei receive information from Nami about the last person Yoko went to meet before she died. • Eiji and Rei infiltrate club LUST.	
8	T	• Eiji successfully steals an SD card from SKALL. • Eiji and Rei find Shoto Shirabishi, the last person Yoko met. • Eiji and Rei meet Shirabishi. He tells them that Sai killed Yoko. • Sai finds out that Eiji stole the SD card. He proceeds to threaten Eiji's family and Kyoka. • Eiji goes to save Kyoka. They both get kidnapped by Sai. • Eiji and Kyoka fight back and get Sai arrested for kidnapping and unlawful confinement. • Eiji tells Kyoka about his second persona. • Eiji and Kyoka decide to work together to find out more about B1.	• Momoi and Inukai go to question the Urashima family. • Eiji's adoptive younger sister, Oto Urashima, posts on a message board anonymously, saying that Eiji is the killer.
13	Su		• Sai is arrested once again for the murder of Yoko Hatanaka.
14	M	• Eiji sees a report on the news about Sai being arrested under the suspicion of murdering Yoko. He discovers that several other SKALL members were also arrested. • Eiji meets with Kyoka. Kyoka tells him that B1 refused to work with her. • Eiji and Kyoka begin dating again.	
15	T	• Eiji meets with Rei. He decides to face his past and looks for treatment for his disorder.	• Rei visits the S prefecture police station and speaks with Momoi.
16	W	• Eiji goes to the N Mental Clinic in order to treat his disorder. • Eiji meets with the mysterious patient, Sakurai. He finds out from Sakurai that Kyoka had come to the clinic before with B1. • Eiji meets with the psychiatrist and discovers that B1 comes to the same clinic. The psychiatrist informs Eiji that B1 is searching for treatment for their disorder. • Eiji meets Kyoka's mother, as requested by Kyoka. He is told that Kyoka is adopted. • Eiji sees that Kyoka had received a call from the N Mental Clinic on her cellphone. Eiji begins to doubt Kyoka.	• Momoi investigates the area where Yoko Hatanaka went missing on October 16th and discovers camera footage of Shirabishi's car.
17	Th	• Eiji follows Kyoka. He discovers that Kyoka is a patient at the N Mental Clinic. • Eiji finds the name of the orphanage where Kyoka lived.	
18	F	• Eiji visits Elroy's Home, the orphanage that took Kyoka in. • Eiji meets a staff member who knows about Kyoka and tells him about her mysterious past. • Eiji meets with Kyoka and confesses his doubts to her. • Eiji discovers the truth behind Yoko's murder. He urges Kyoka to turn herself in. • Kyoka tries to kill Eiji...?	• Kyoka brings Eiji to the apartment where she lived as a child. • Kyoka shows Eiji Shirabishi's corpse. • Kyoka confesses to killing Yoko Hatanaka.
		• B1 is arrested for the attempted murder of Kyoka Yukimura.	
19	Sa	• B1 is questioned by the police.	
27	Su	• B1 is questioned by the police.	• Mrs. Urashima visits B1 and gives him a packed lunch.
28	M	• B1 is visited by Rei. • B1 tells Rei that Eiji has "disappeared from this world." • B1 confesses to Rei that he is the original personality of the body.	• Rei Shinmyoji visits B1.
Dec. 5	M	• B1 is visited by Rei. Rei tells B1 about her past.	• Mr. Urashima visits B1. He brings him a change of clothes, reading material, and money.
8	Th	• B1 is visited by Rei. B1 tells her his past.	
10	Sa	• B1 is visited by Rei. B1 tells her his past. He confesses to stabbing Kyoka Yukimura.	• Mr. Urashima visits B1 again. He confesses that he adopted Eiji Hachinoi because of his guilt. • Rei visits B1.
Jan. 20	F	• B1 has his public hearing. • B1 pleads not guilty to the murder of Yoko Hatanaka and pleads guilty for the attempted murder of Kyoka Yukimura. • B1 confesses to having dissociative identity disorder to the courts. • At 8:00 PM, B1 escapes.	

My Dearest Self with Malice Aforethought 6

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